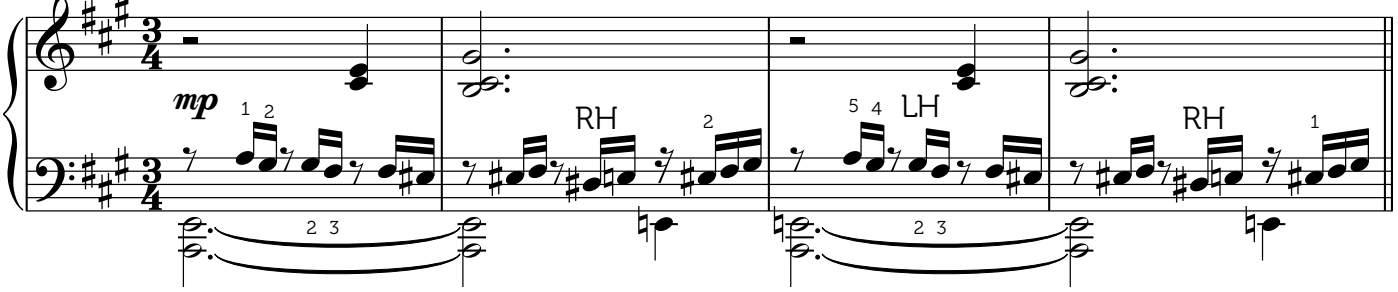
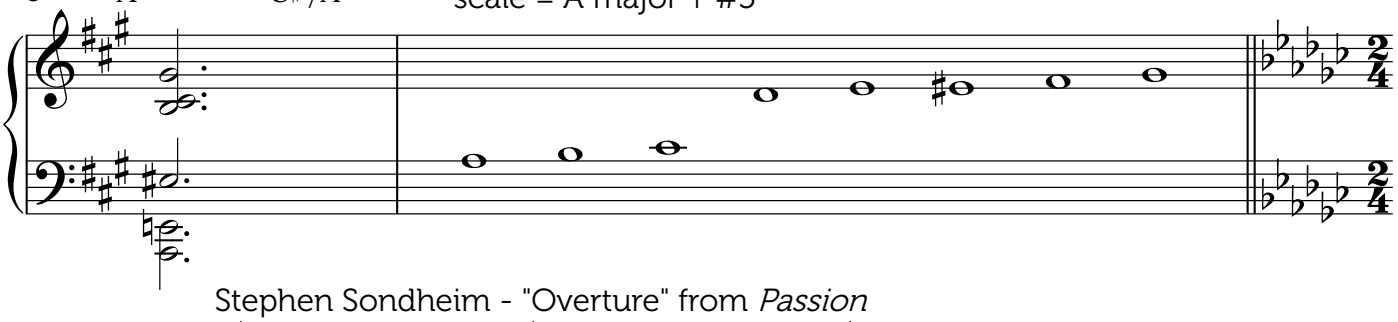
SS correspondence music examples

Benedict Westenra, Stephen Sondheim, & Franz Liszt

Benedict Westenra - "Járo Darling"



5 $A^{maj9(\sharp5)} = C\sharp^{7}/A$ scale = A major + #5



Stephen Sondheim - "Overture" from *Passion*

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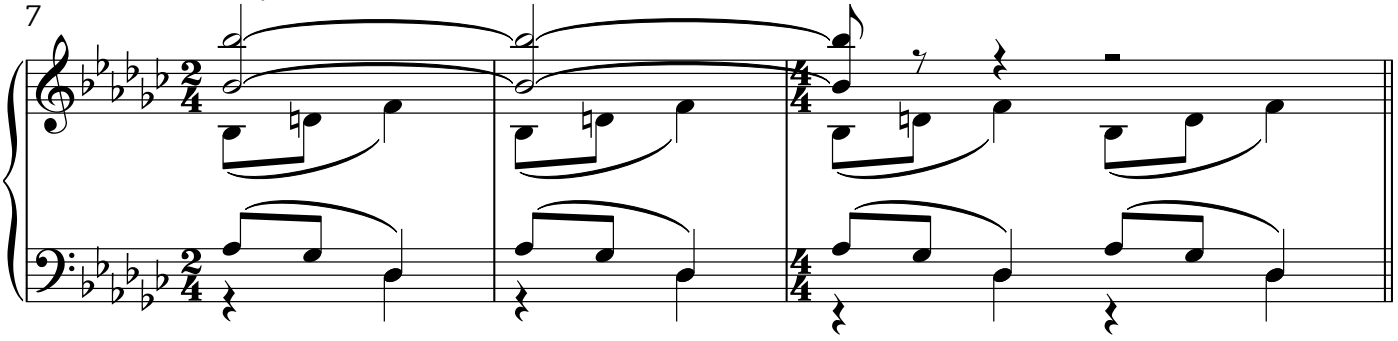
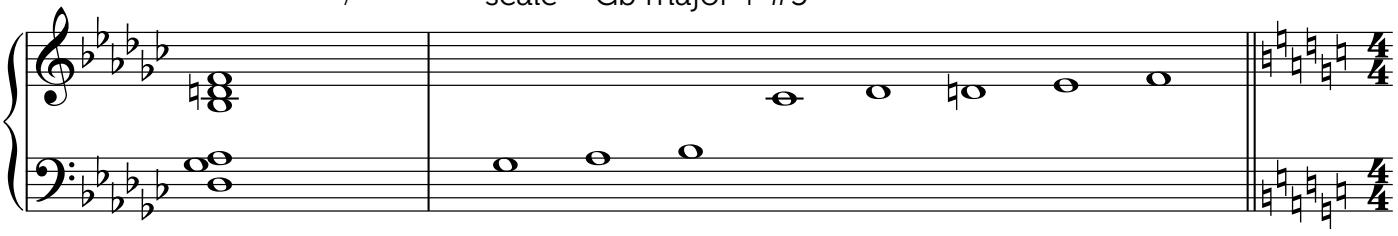
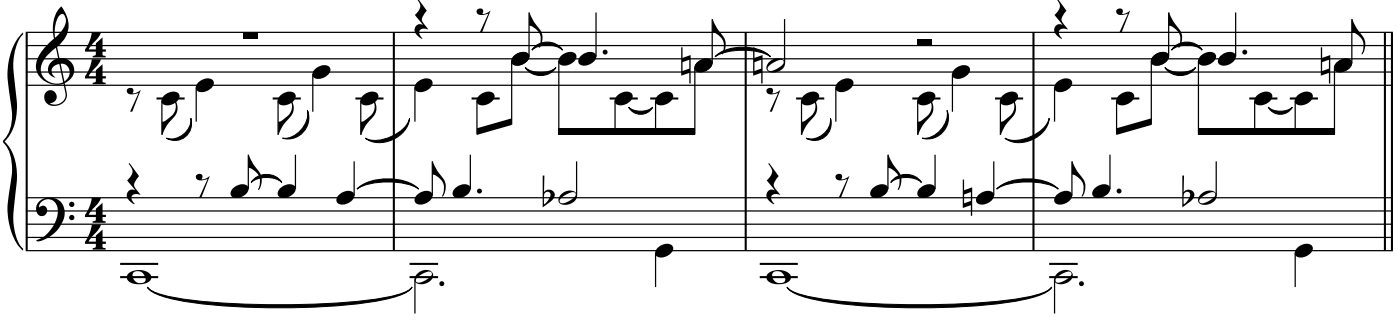


10 $G\flat^{maj9(\sharp5)} = B\flat^{7}/G\flat$ scale = Gb major + #5



12 Stephen Sondheim - "Another Hundred People"



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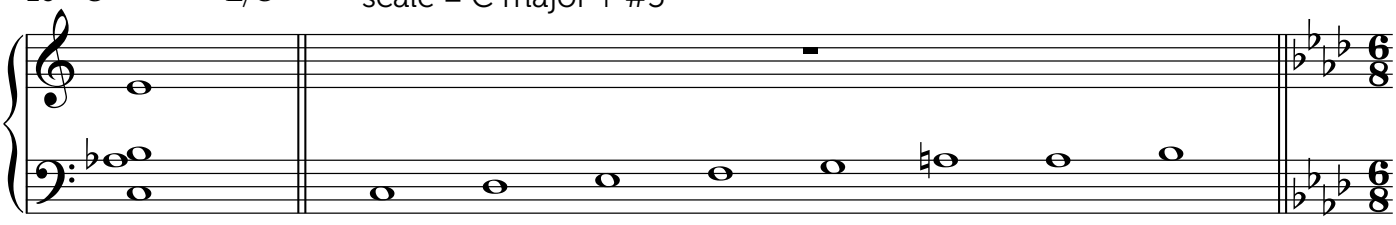
16 $C^{maj7(\sharp5)}$ = E/C

scale = C major + #5



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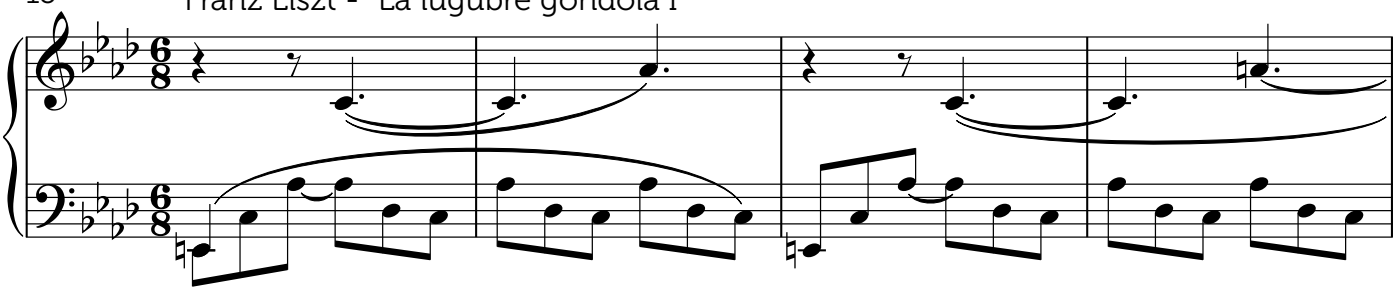
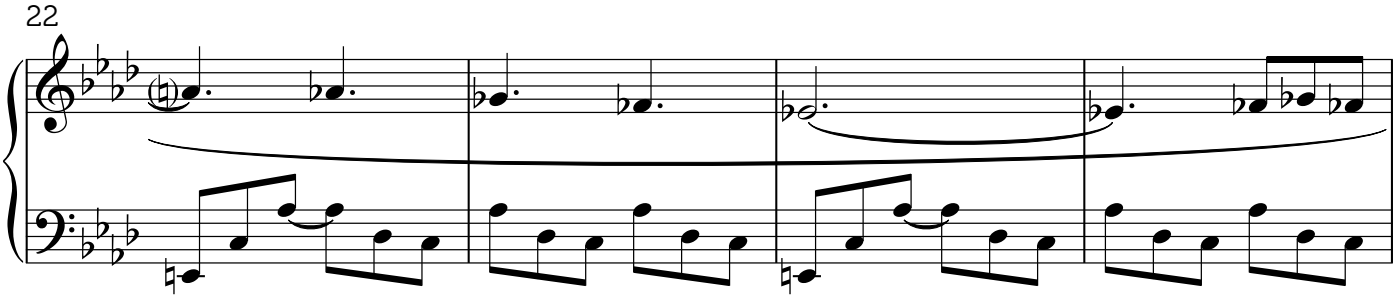
Franz Liszt - "La lugubre gondola I"



22



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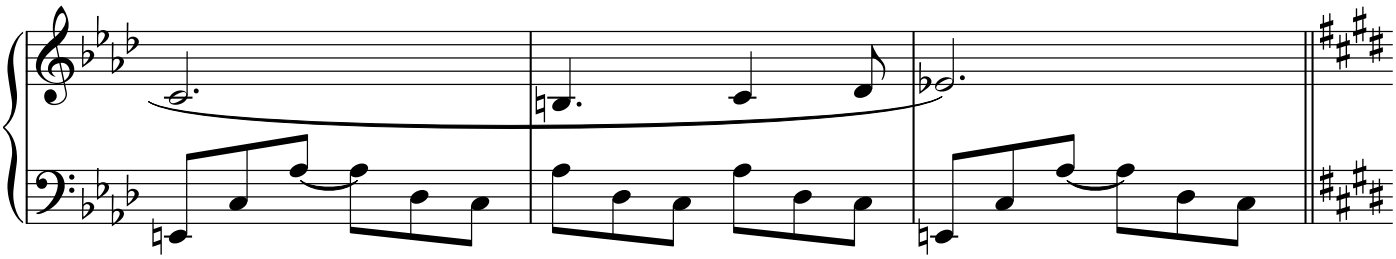
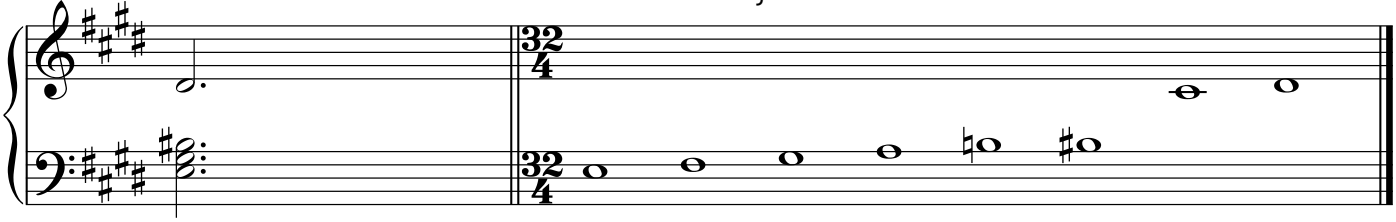


(enharmonic)

29 $E^{maj7(\sharp5)}$ = G♯/E

scale = E major + #5