

# Save the Best for Last

Phil Galdston, Wendy Waldman, & Jon Lind, arr. Benedict Westenra

♩ = 96

The score is written in 4/4 time with a tempo of 96 beats per minute. It consists of six systems of two staves each (treble and bass clef). The key signature has two flats (B-flat and E-flat). Fingerings are indicated by numbers 1-5 above or below notes. Dynamics include piano (*p*) and forte (*f*). The piece concludes with a double bar line.

1 2 5      1 2 5      1 2 4 5

5      3      1 2 5      1 3

9      4 5      2      5      1      5

13      2      5      2      2      2      1 2 5

17      5      1 2 5      1 2 4 5

21      3      1 2 5

*p*      *f*