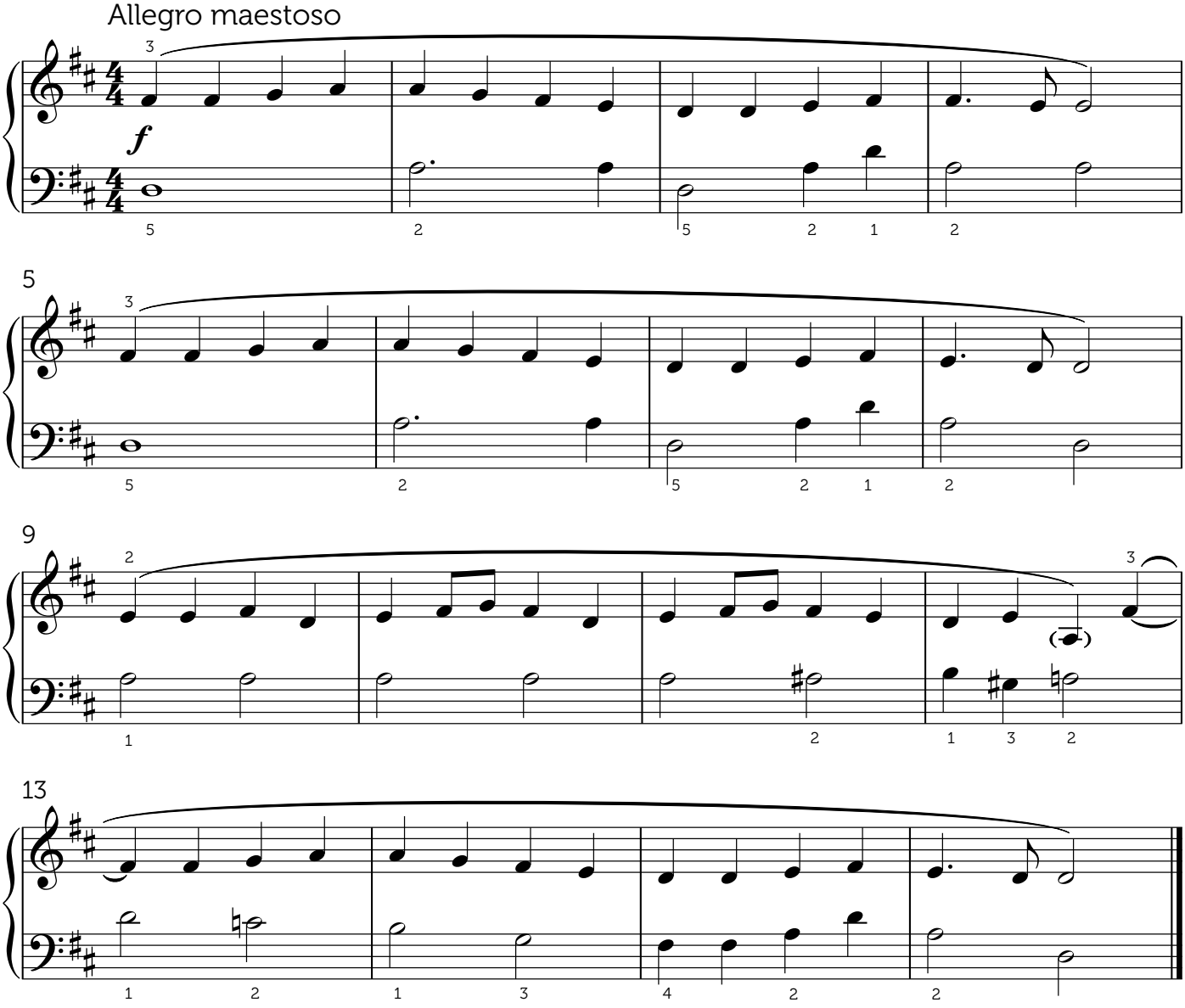
Ode to Joy

from Symphony No. 9 in D minor, Op. 125 (1824)

Ludwig van Beethoven, arr. Benedict Westenra

Allegro maestoso



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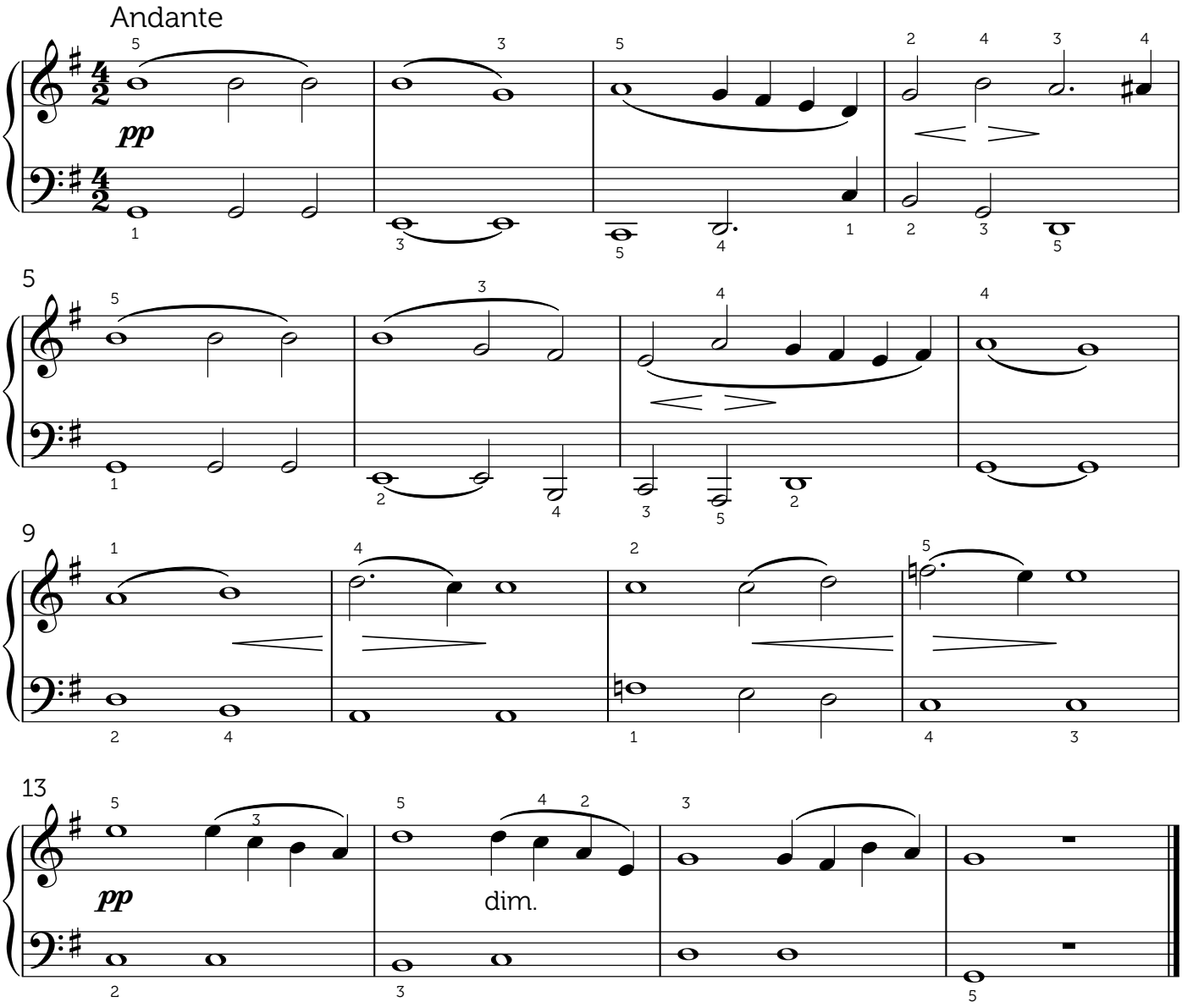
Impromptu, Op.90 No.3 (1897)

Franz Schubert, arr. Benedict Westenra



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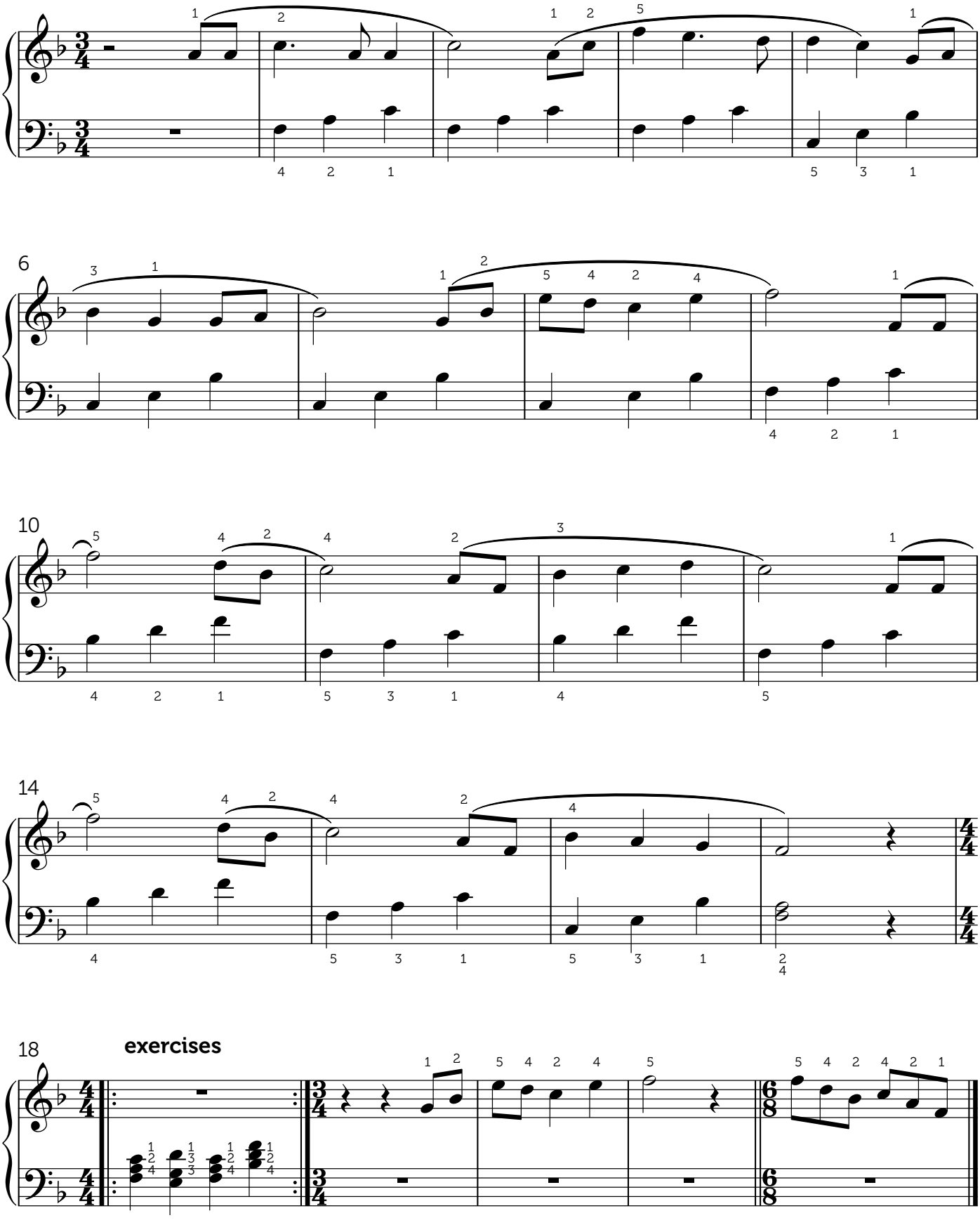
Lullaby (1868)

Johannes Brahms, arr. Benedict Westenra



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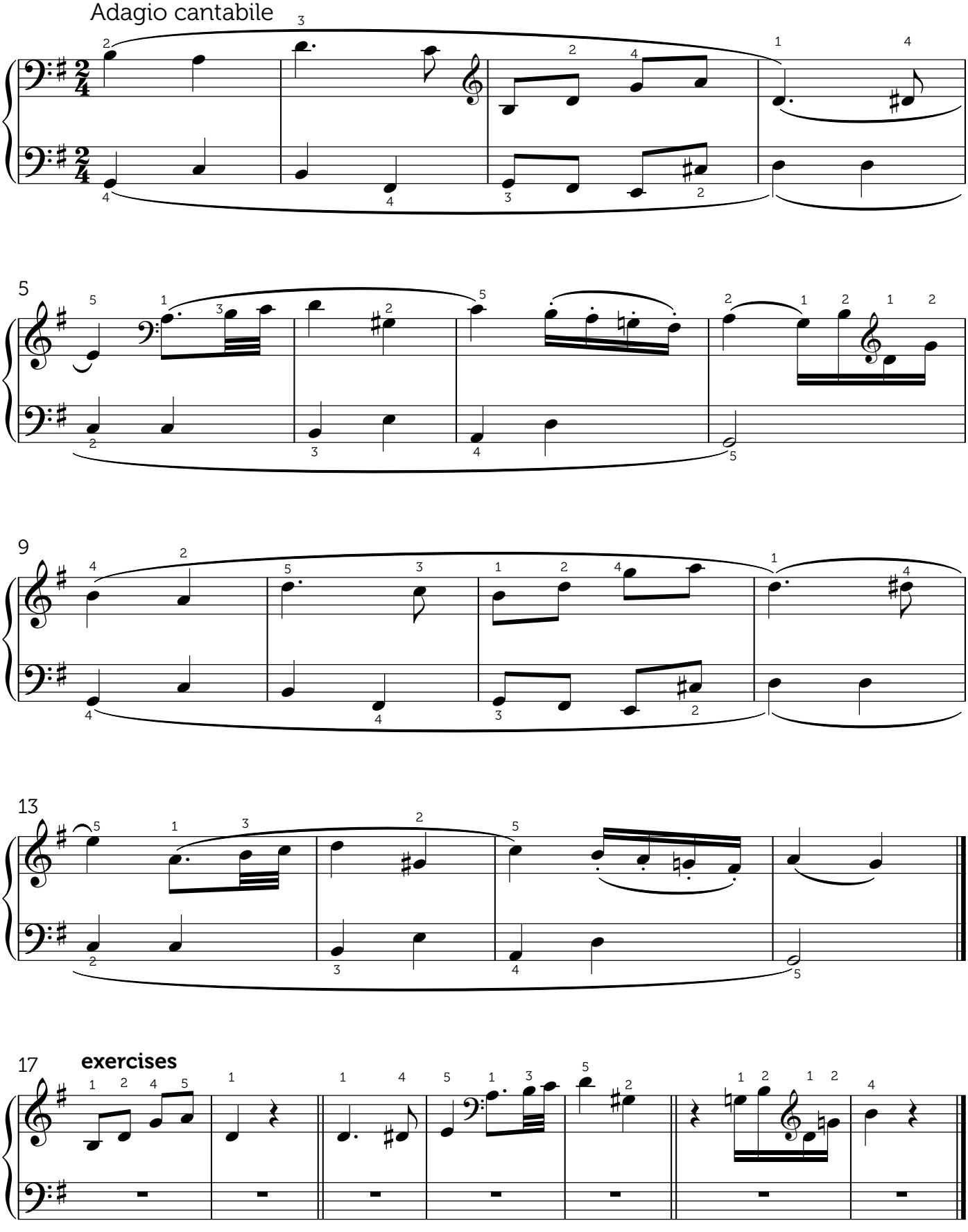
Adagio Cantabile (version 1)

from Piano Sonata No. 8 in C minor, "Pathetique" (1798)

Ludwig van Beethoven, arr. Benedict Westenra

Adagio cantabile



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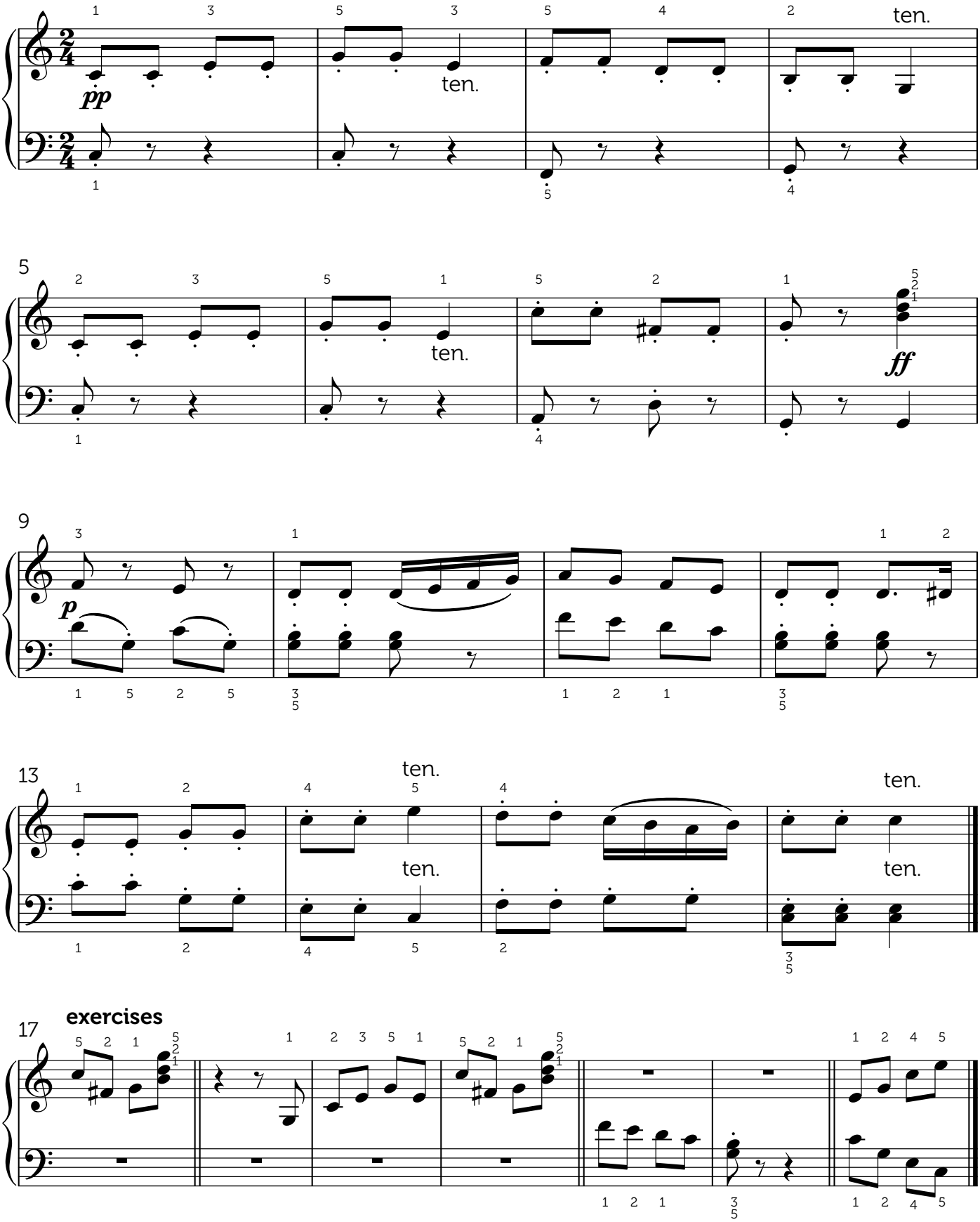
Andante

from Symphony No. 94 in G major, "Surprise" (1791)

Joseph Haydn, arr. Benedict Westenra



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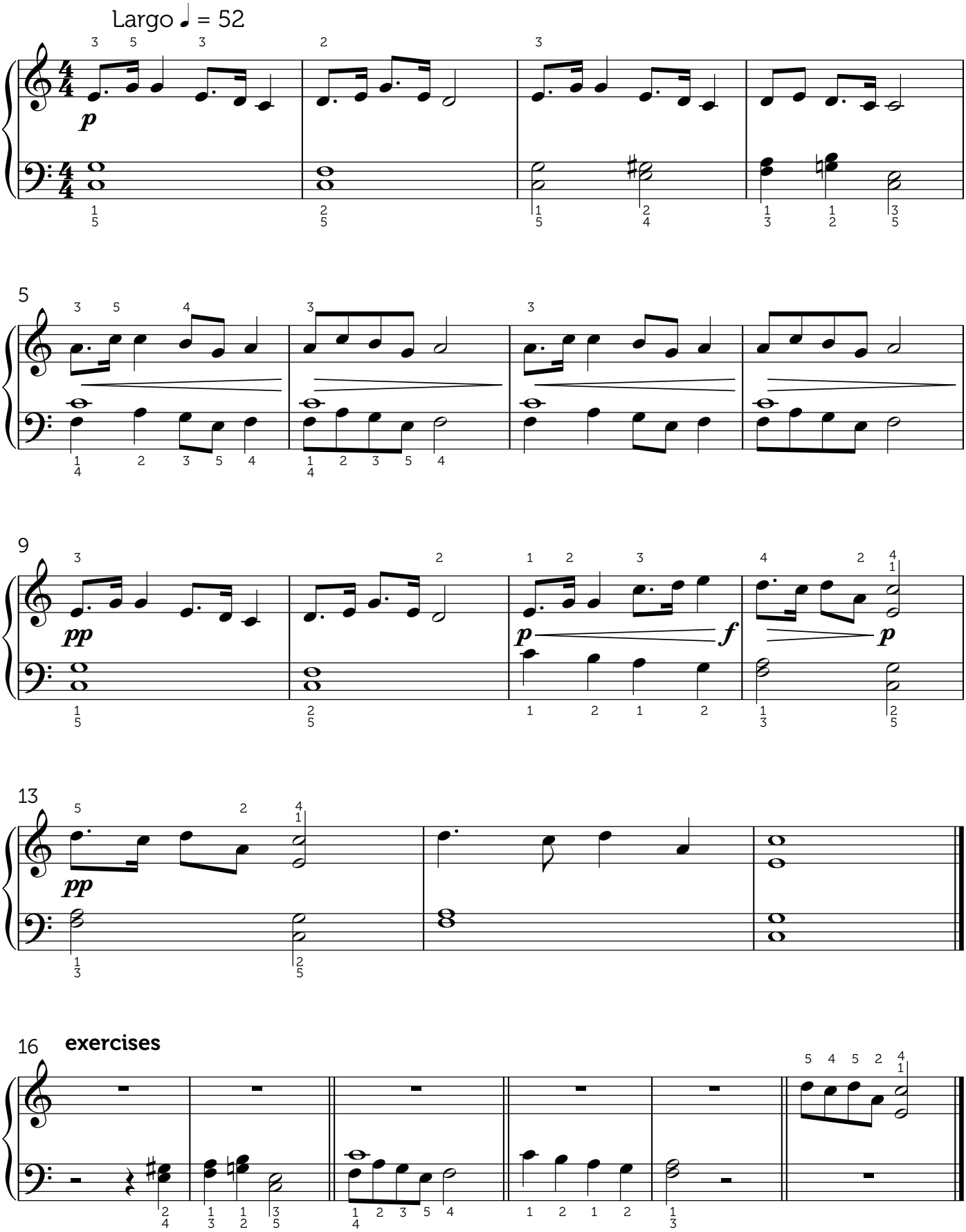
Largo

from Symphony No. 9 in E minor, "From the New World" (1893)

Antonin Dvorák, arr. Benedict Westenra



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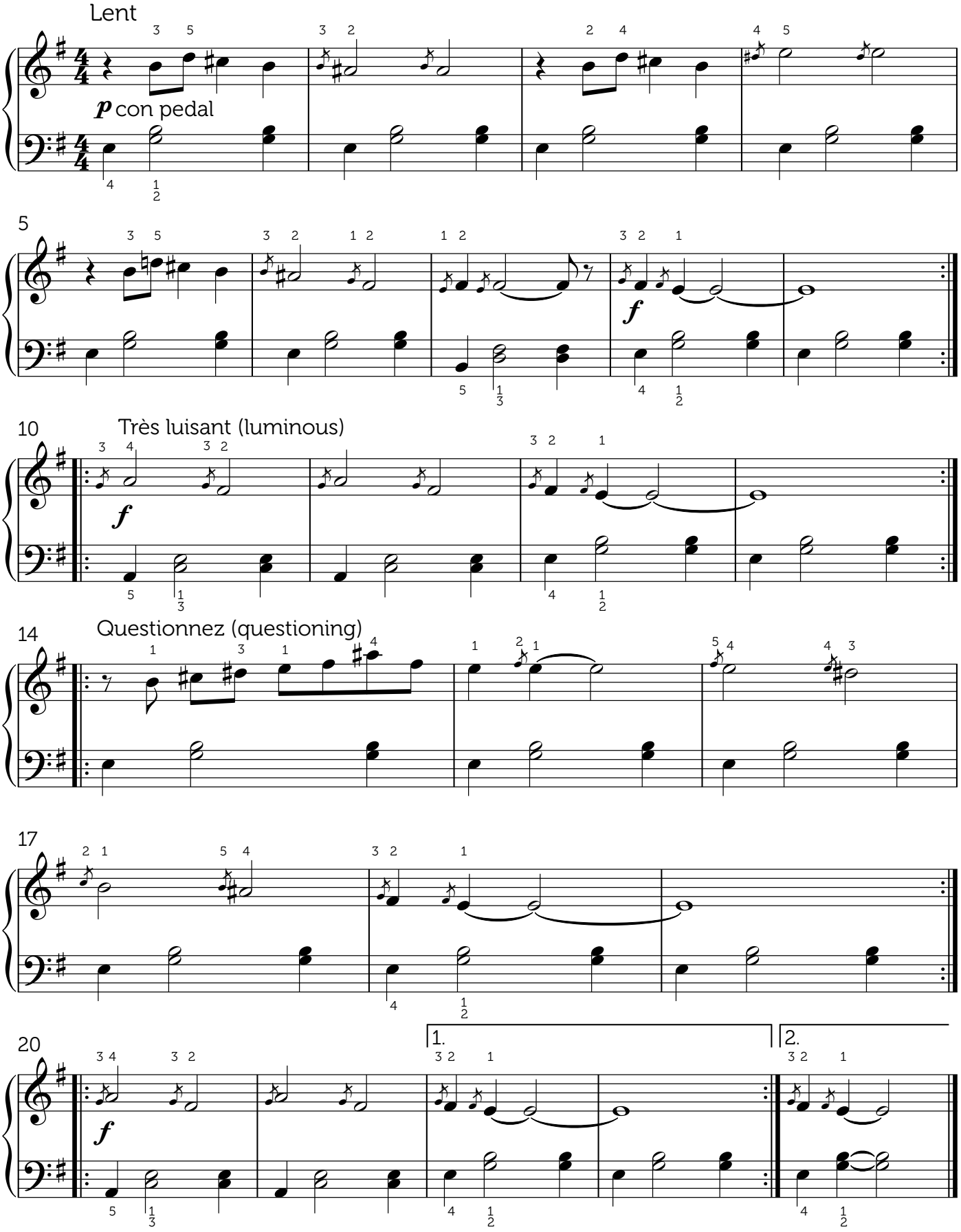
Gnossiènne No.1 (1893)

Erik Satie, arr. Benedict Westenra



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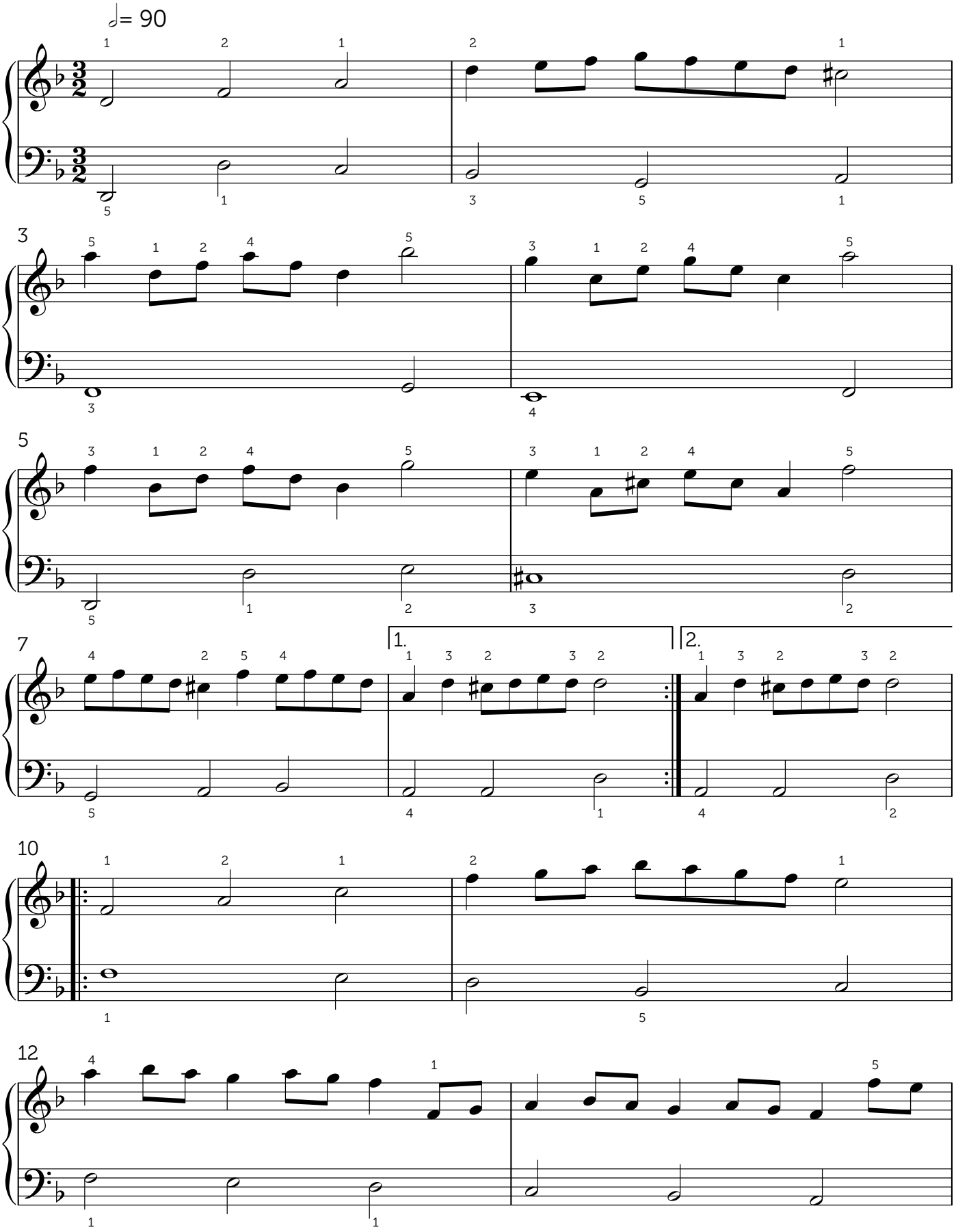
Rondeau

from Abdelazer Suite (1695)

Henry Purcell, arr. Benedict Westenra



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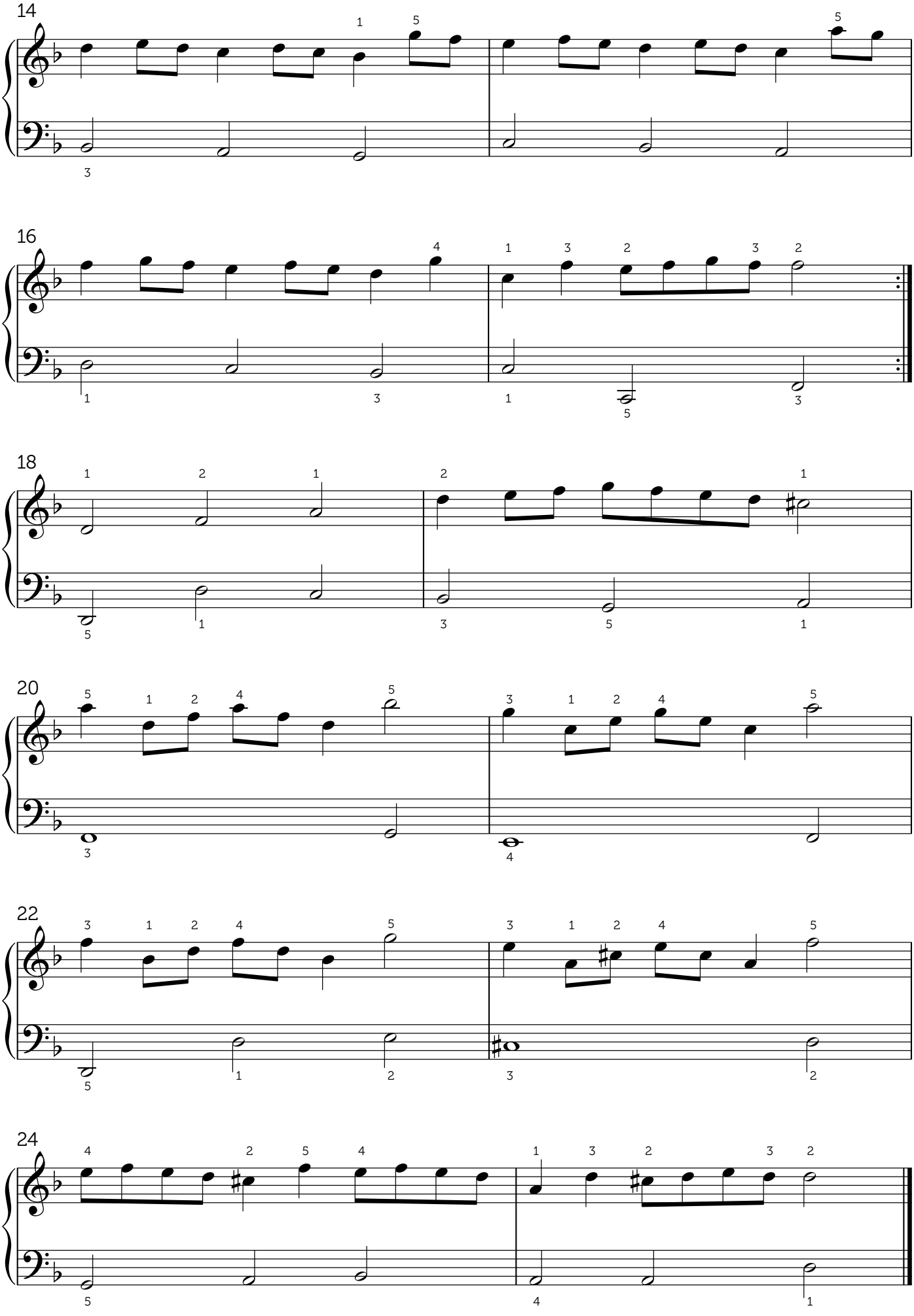
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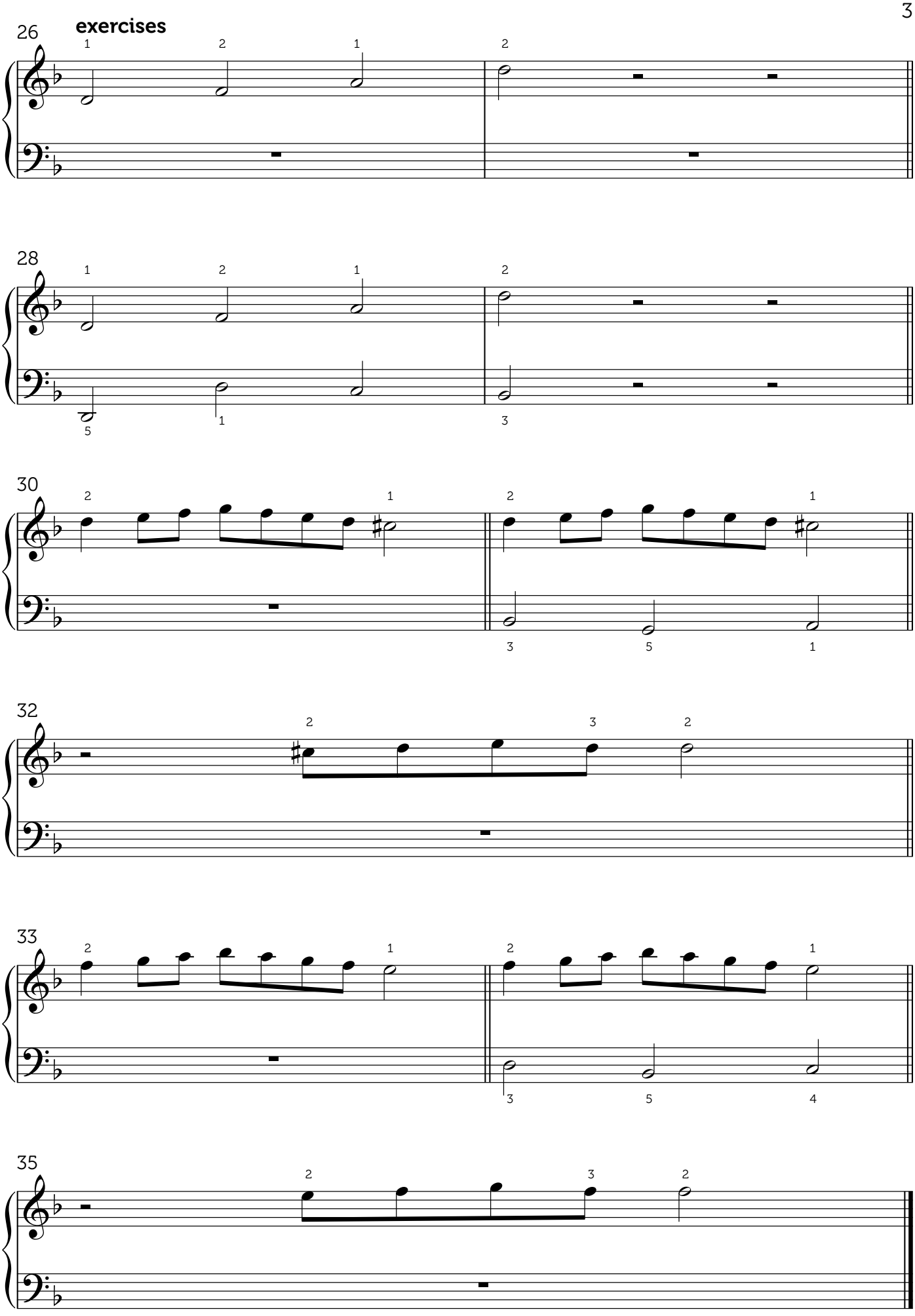
exercises
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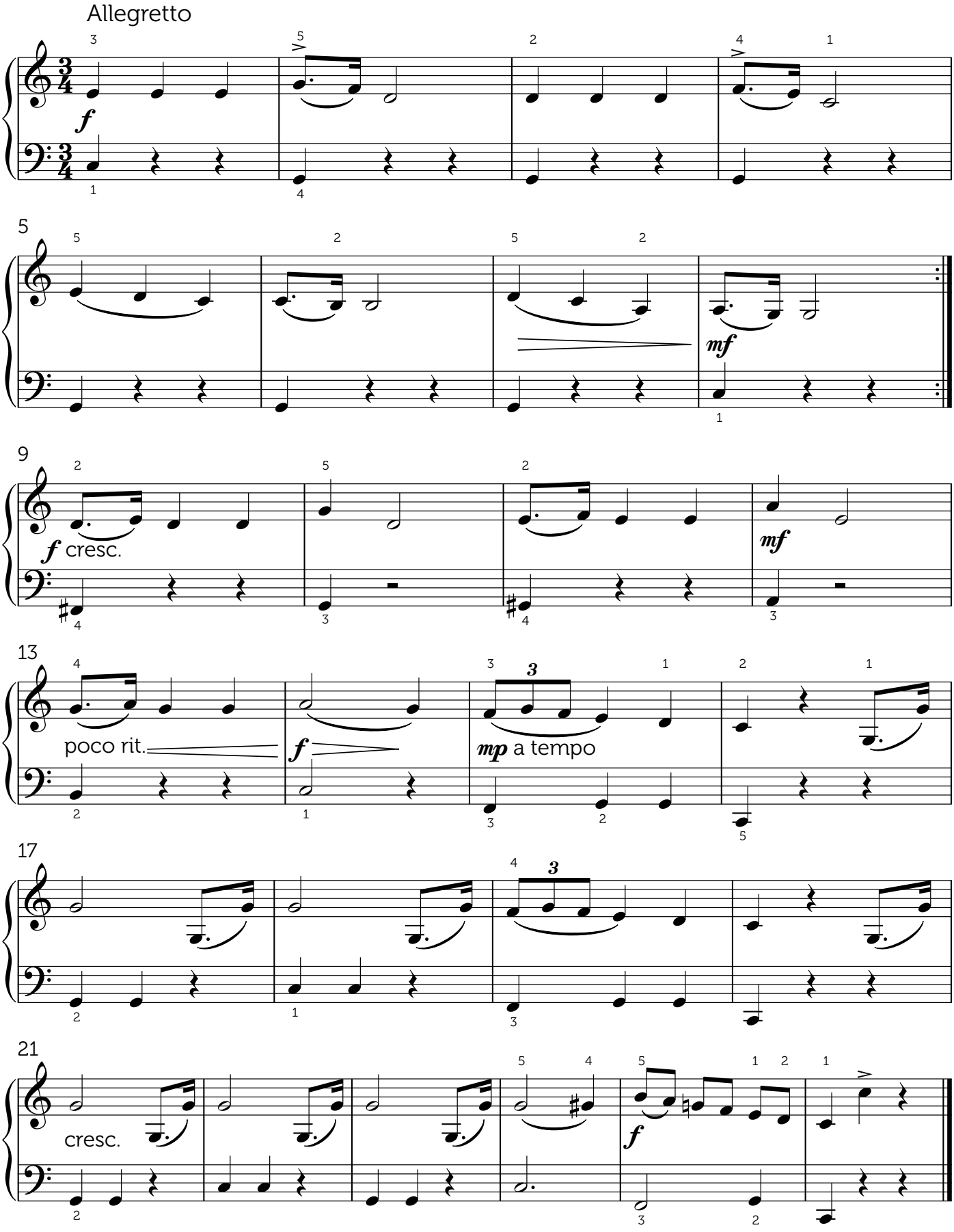
La donna è mobile (version 1)

from Rigoletto (1851)

Giuseppe Verdi, arr. Benedict Westenra



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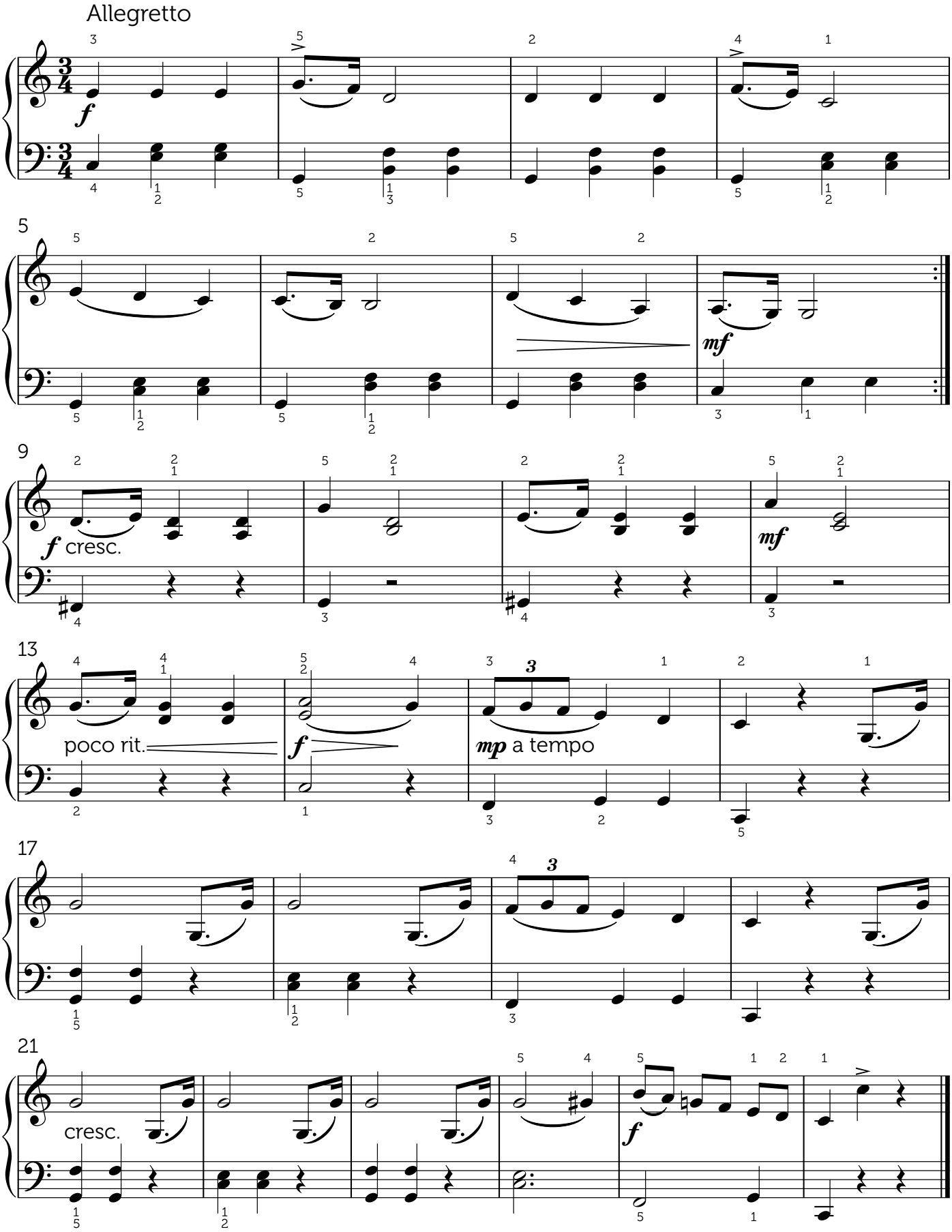
La donna è mobile (version 2)

from Rigoletto (1851)

Giuseppe Verdi, arr. Benedict Westenra



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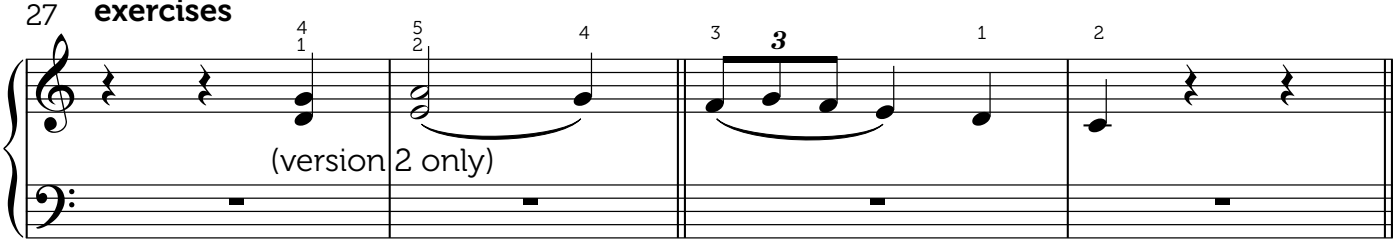
27 **exercises**



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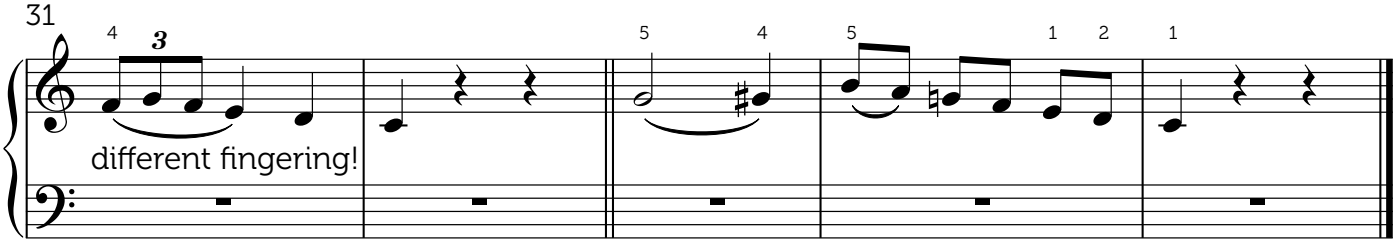
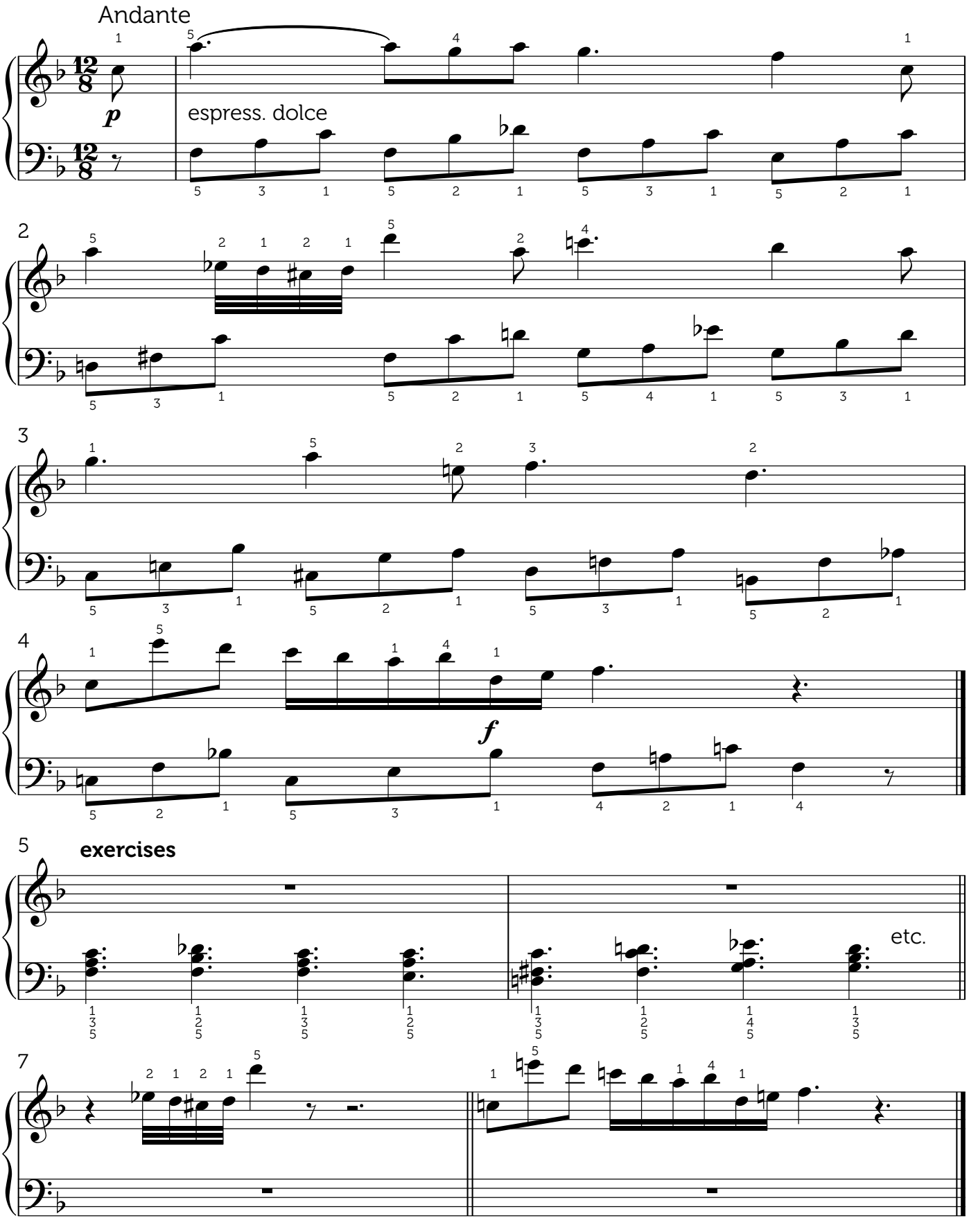


Nocturne, Op.9 No.2

Frédéric Chopin, arr. Benedict Westenra



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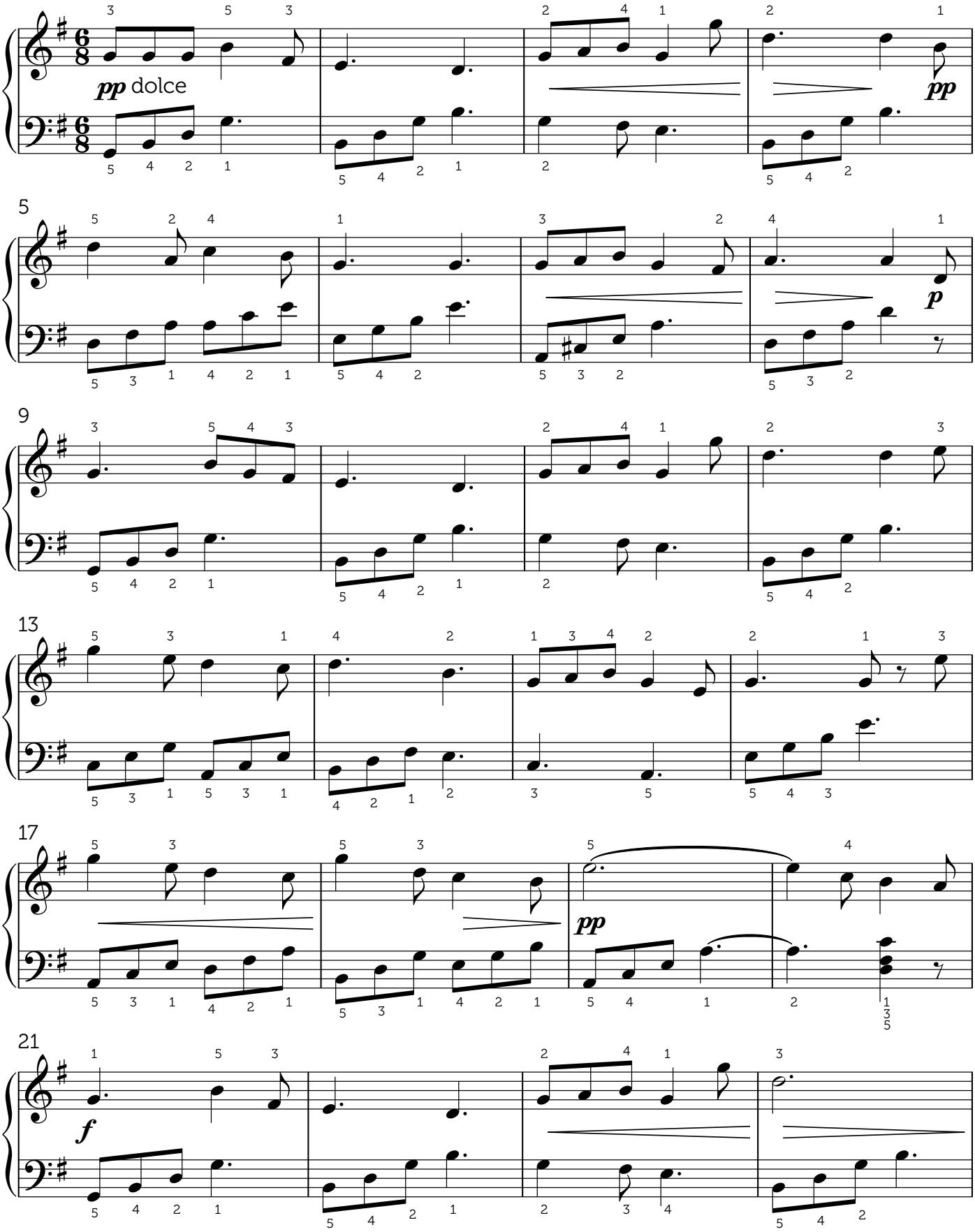
O mio babbino caro

from Gianni Schicchi (1918)

Giacomo Puccini, arr. Benedict Westenra



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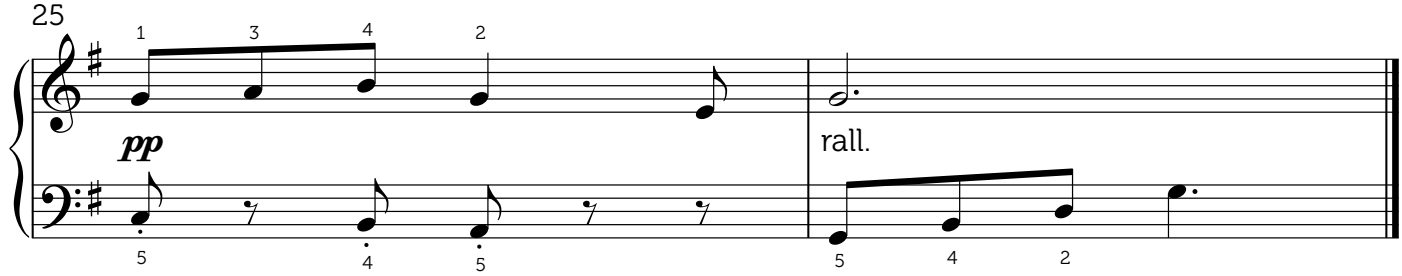
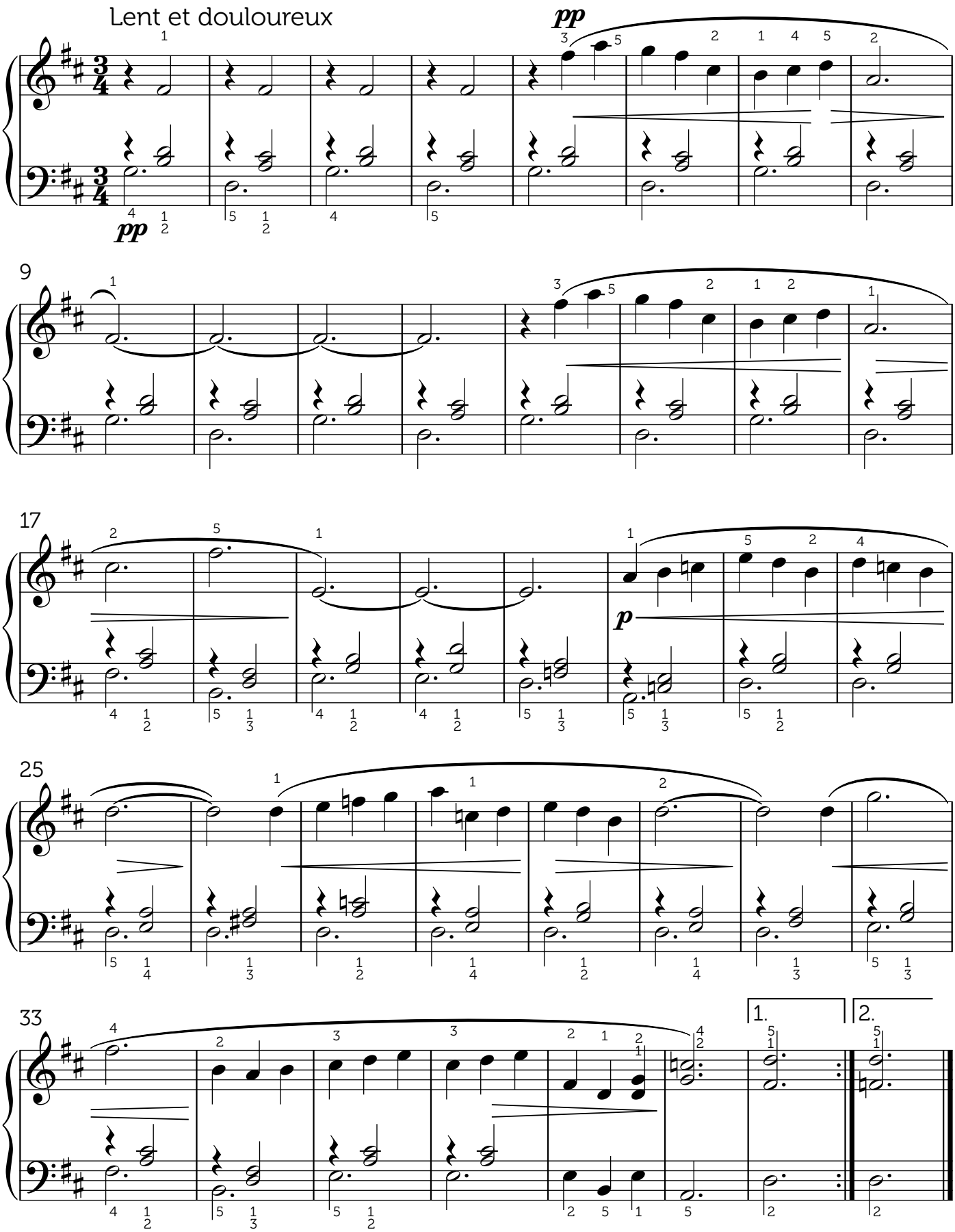


Gymnopédie No. 1 (1888)

Erik Satie, arr. Benedict Westenra



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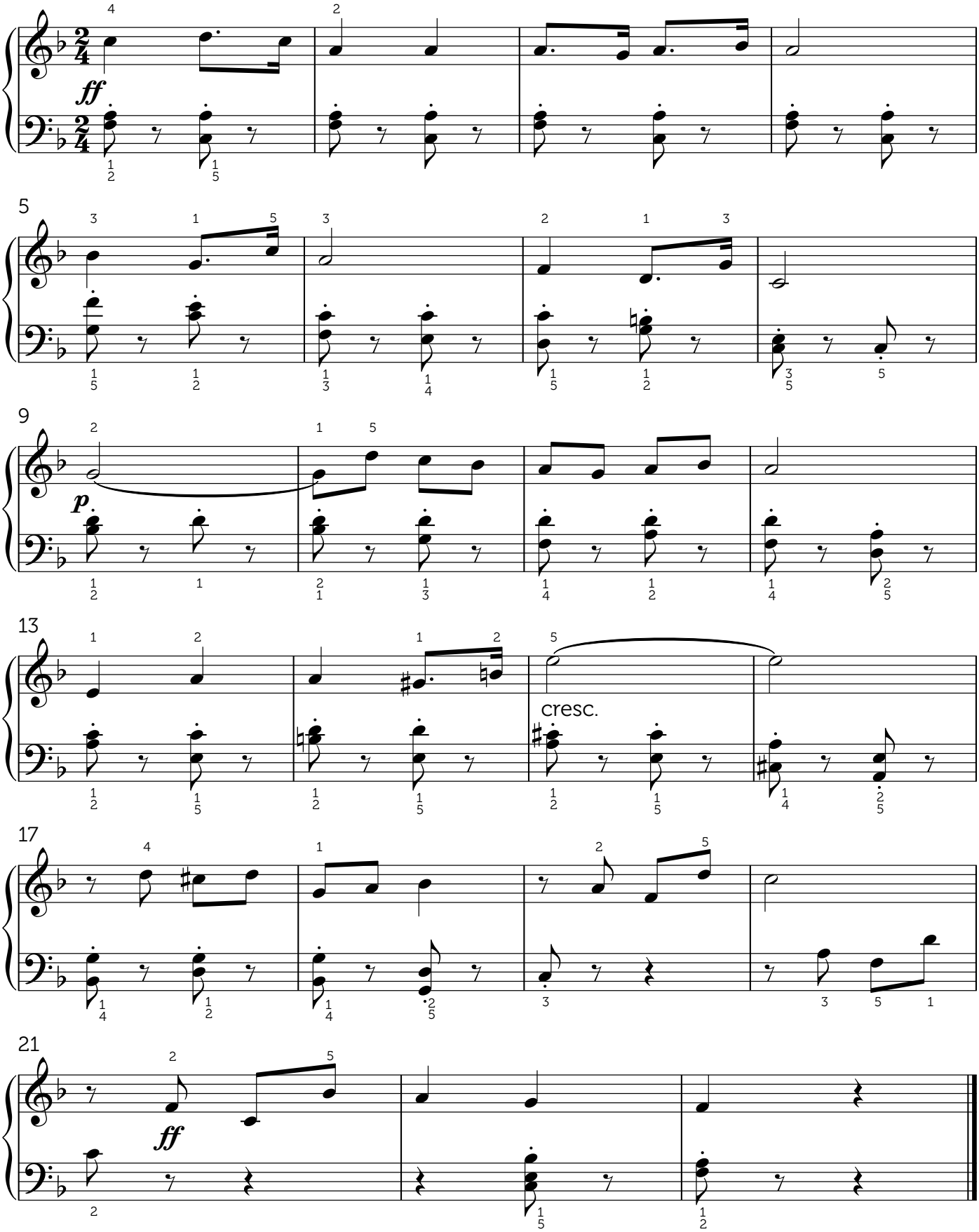
Toreador song

from Carmen (1875)

Georges Bizet, arr. Benedict Westenra



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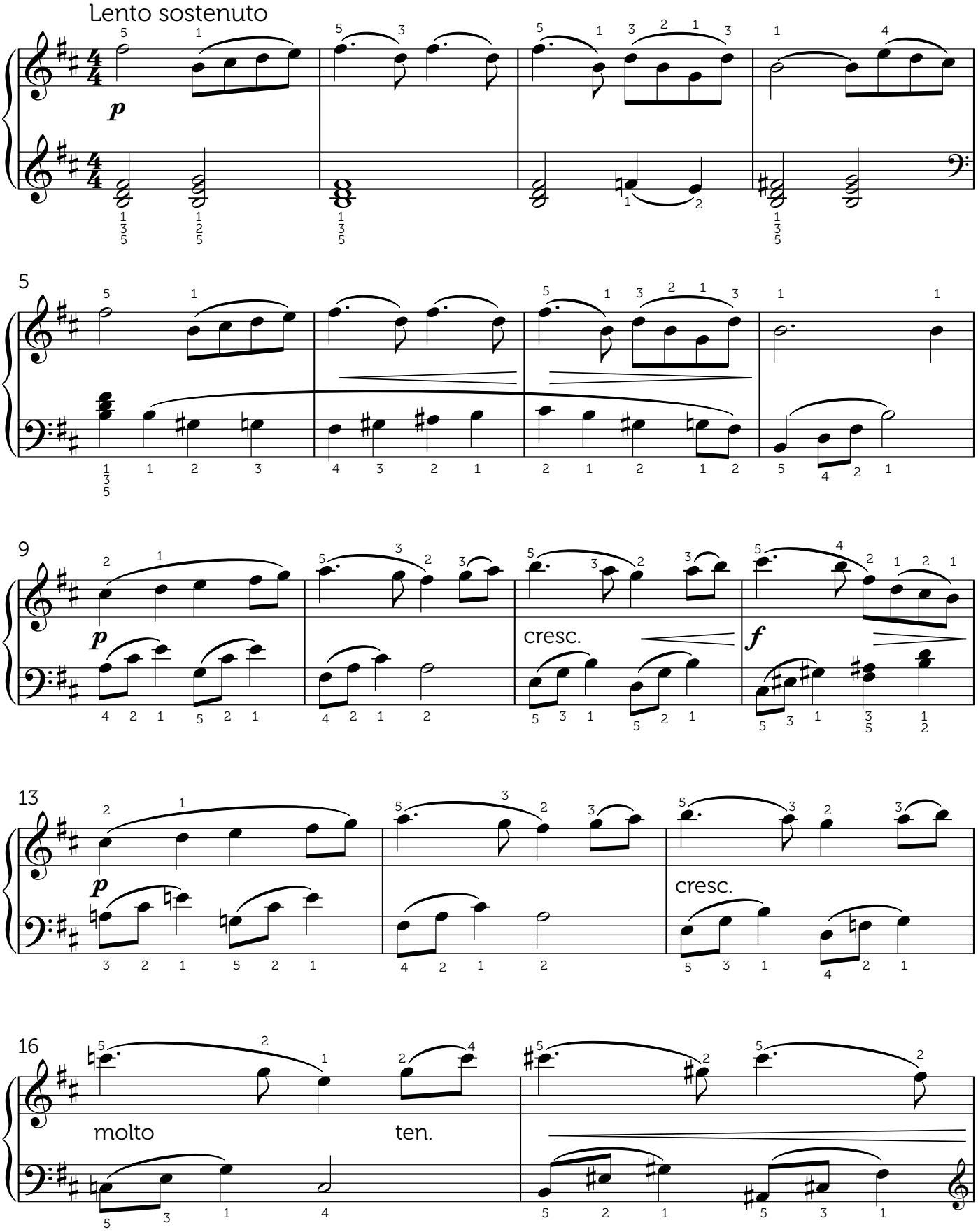
Swan Theme

from Swan Lake (1876)

Pyotr Illyich Tchaikosvky, arr. Benedict Westenra



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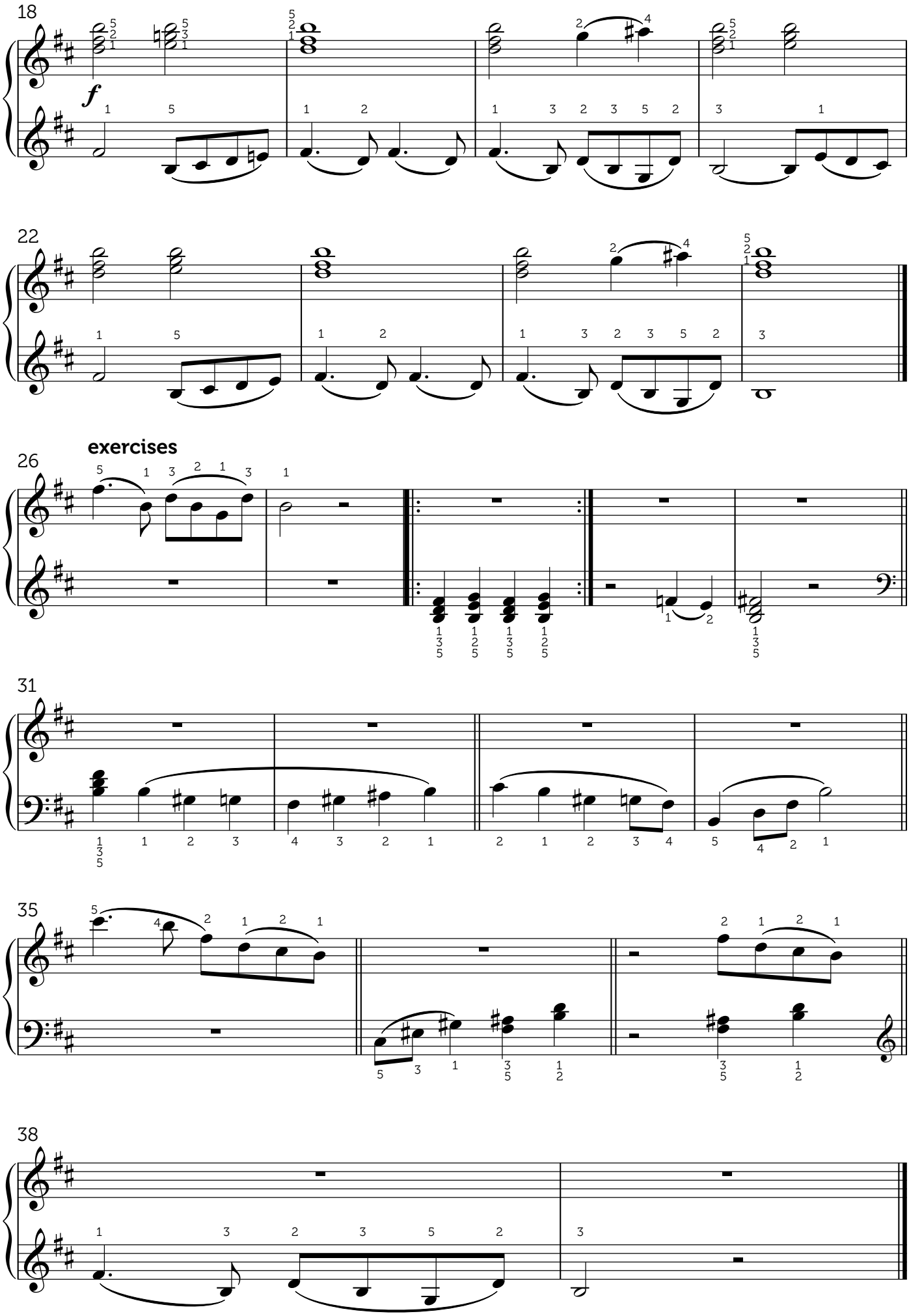
18
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exercises
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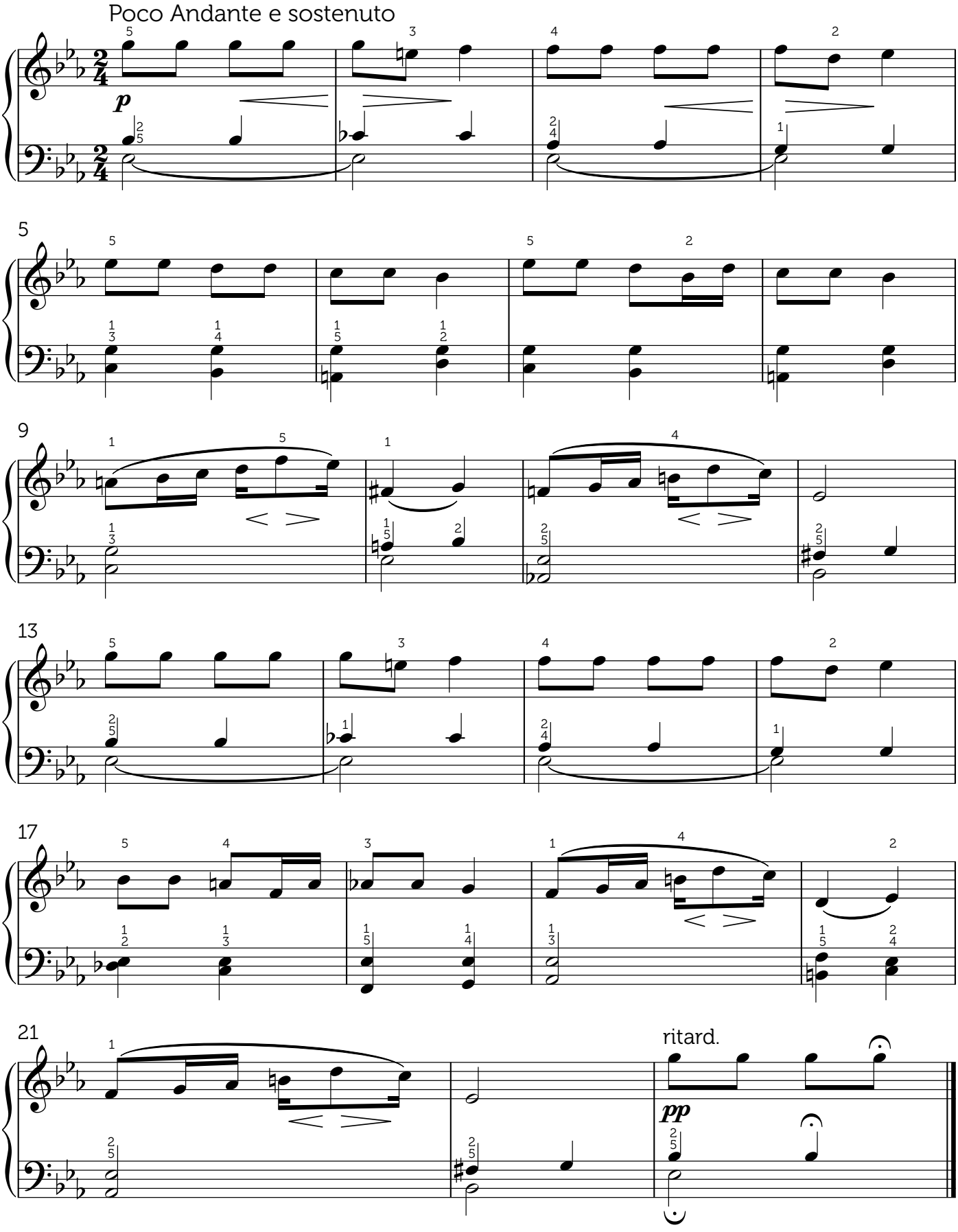
Arietta

from Lyric Pieces, Op.12 (1867)

Edvard Grieg, arr. Benedict Westenra



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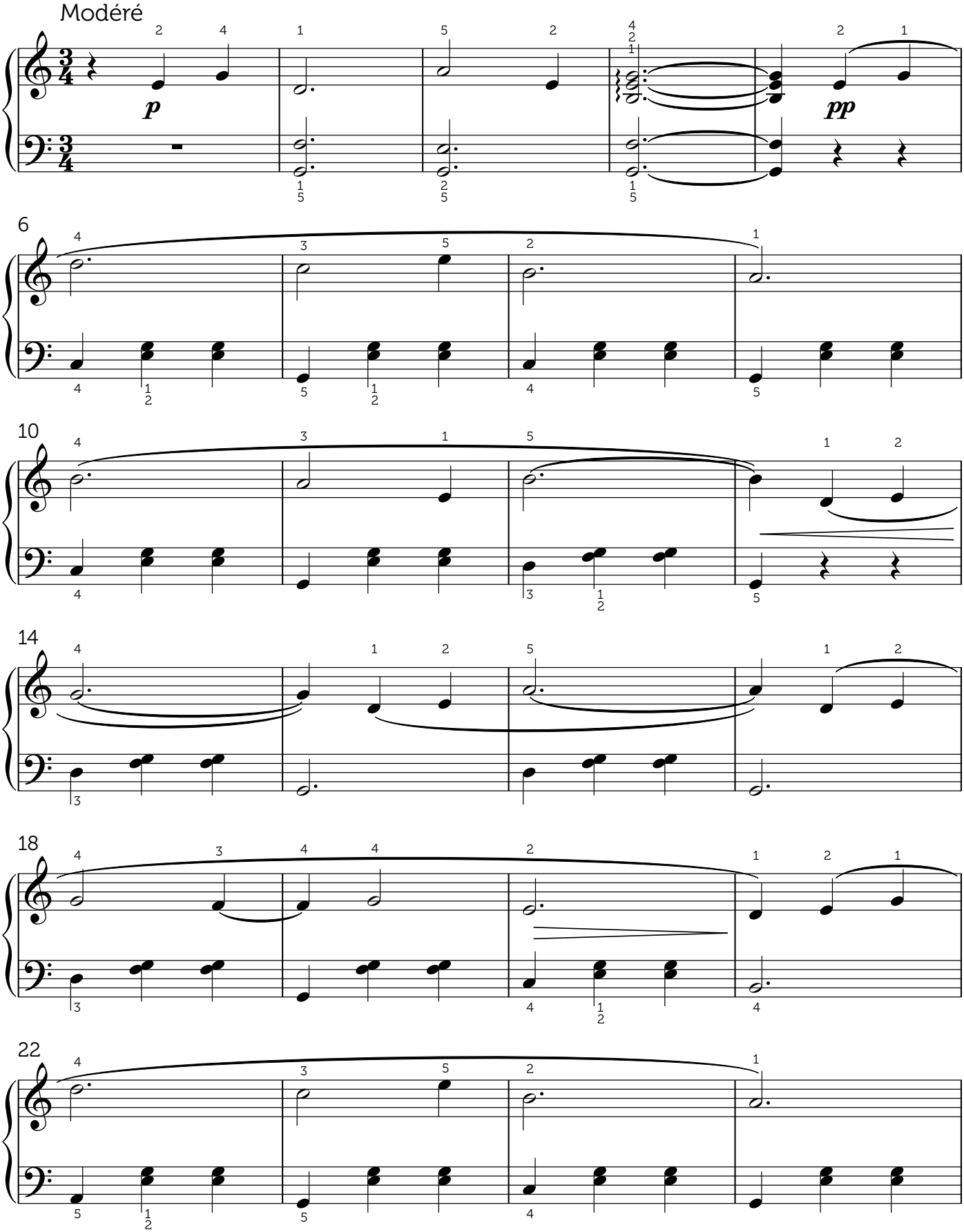
Je te veux (1903)

Erik Satie, arr. Benedict Westenra



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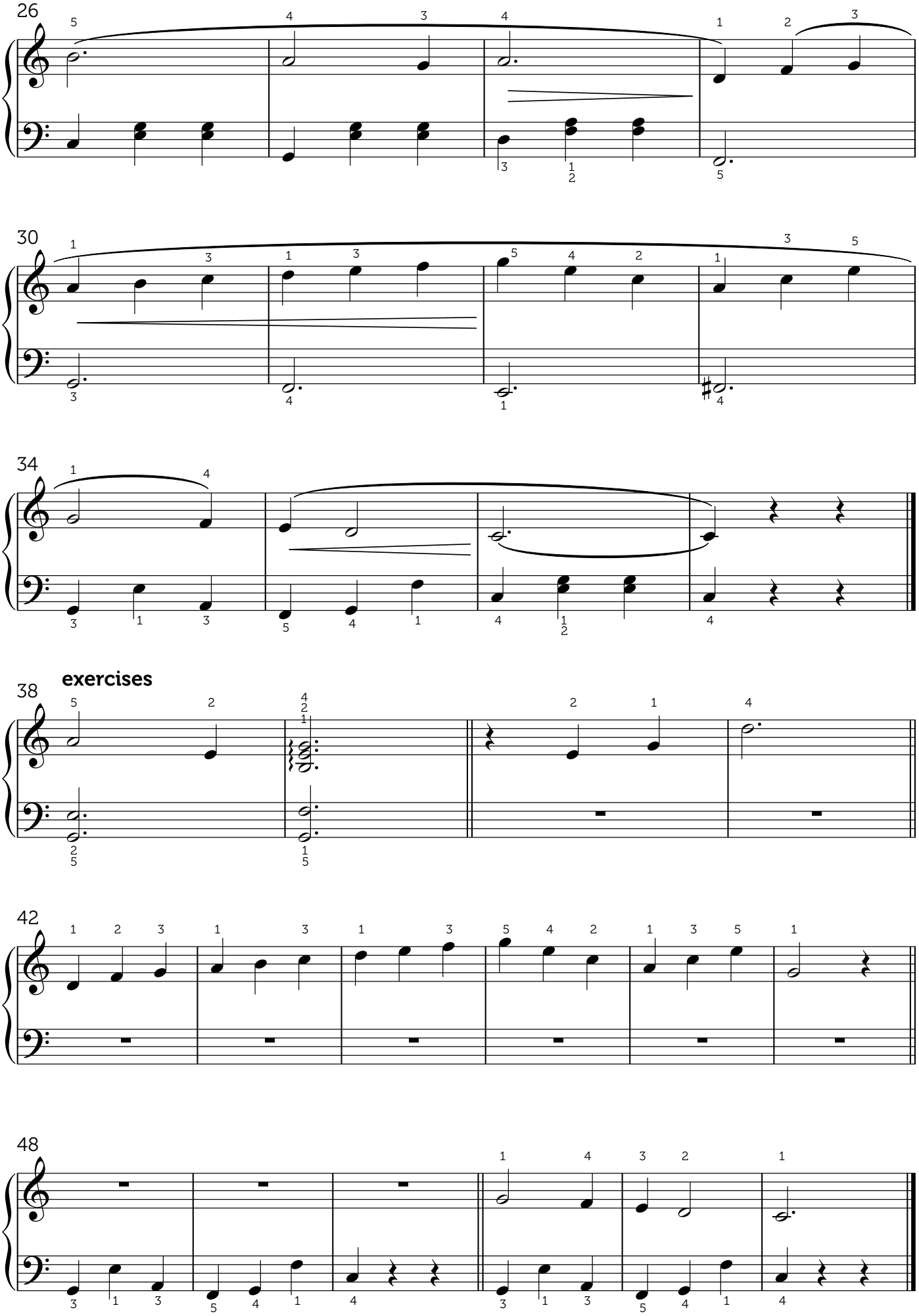
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exercises
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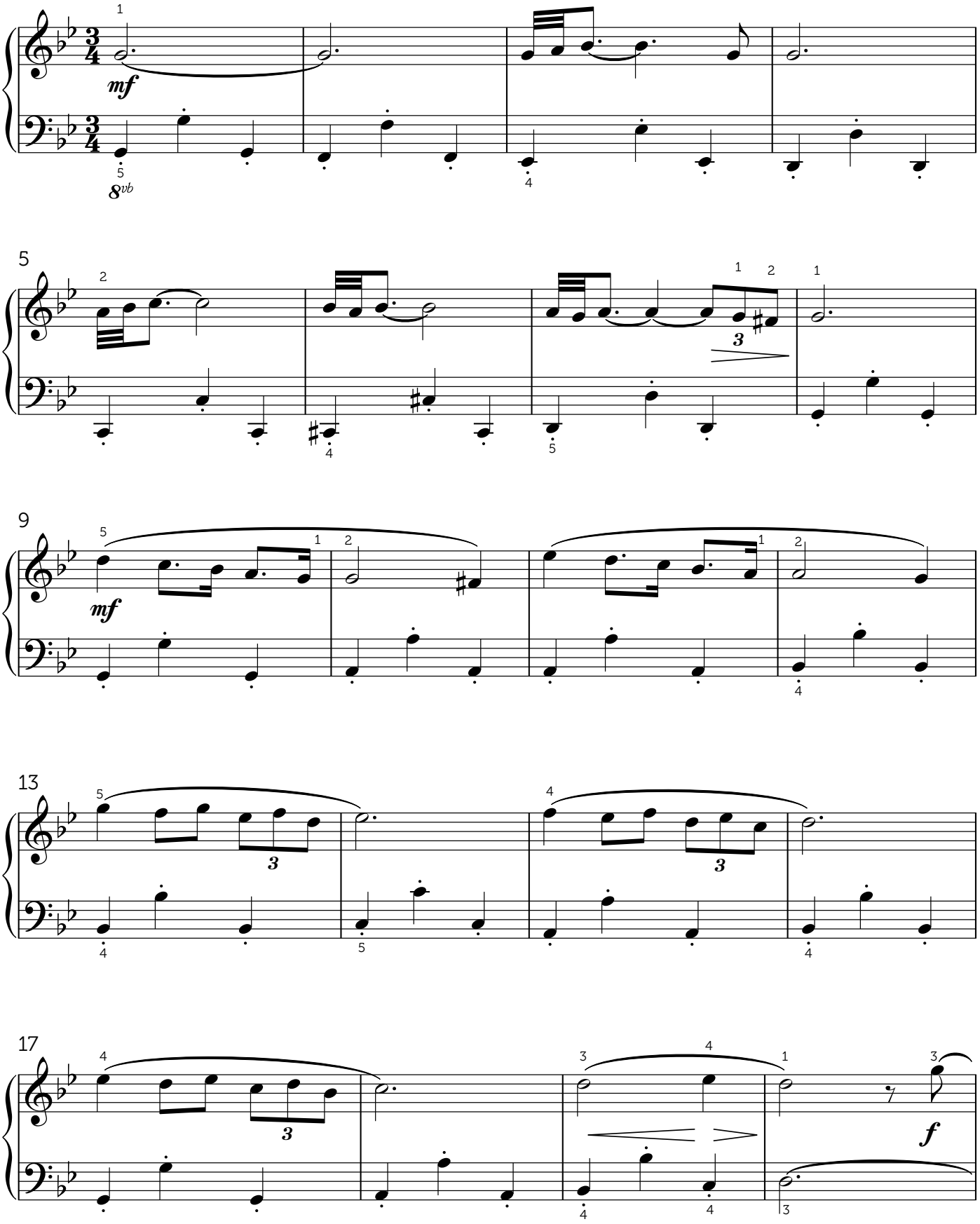
Adagio in G minor (1958)

Remo Giazotto after Tomasino Albinoni, arr. Benedict Westenra



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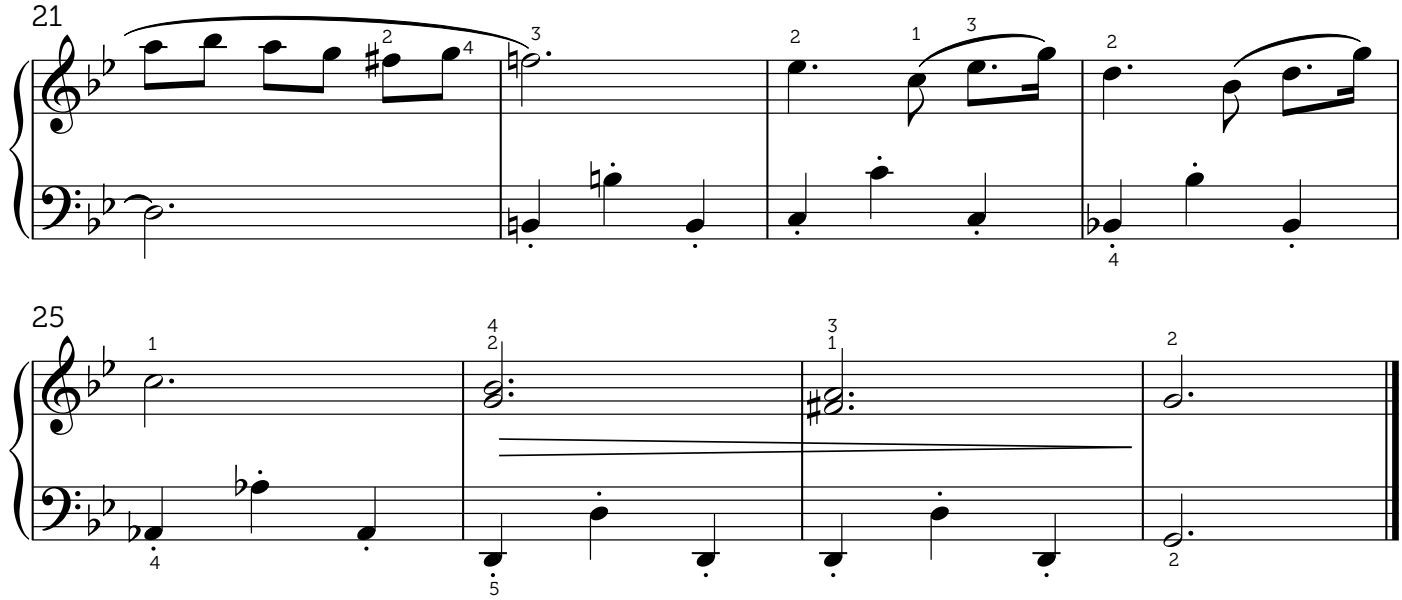
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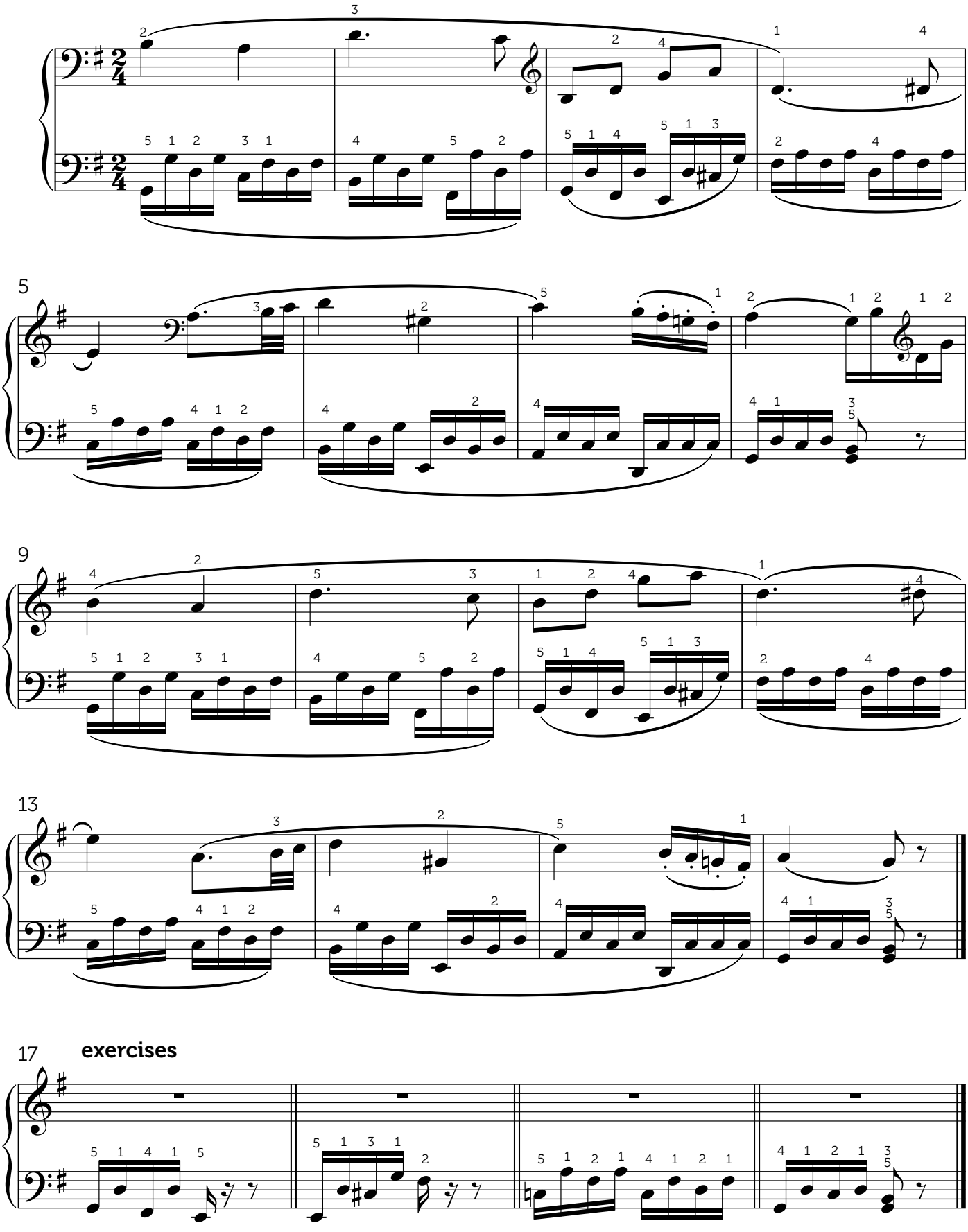
Adagio Cantabile (version 2)

from Piano Sonata No. 8 in C minor, "Pathetique" (1798)

Ludwig van Beethoven, arr. Benedict Westenra



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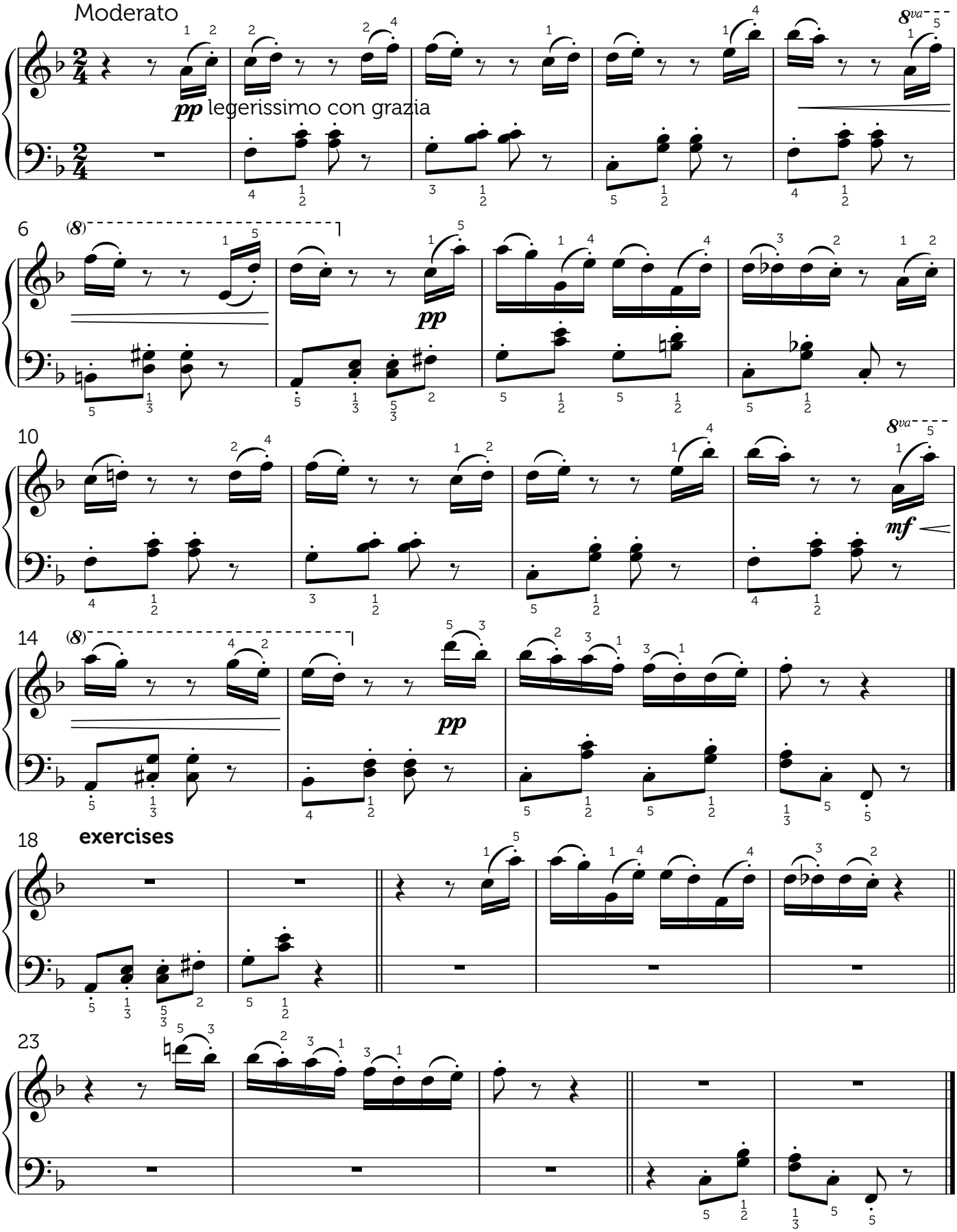
Dance of the Hours

from La Gioconda (1876)

Amilcare Ponchielli, arr. Benedict Westenra



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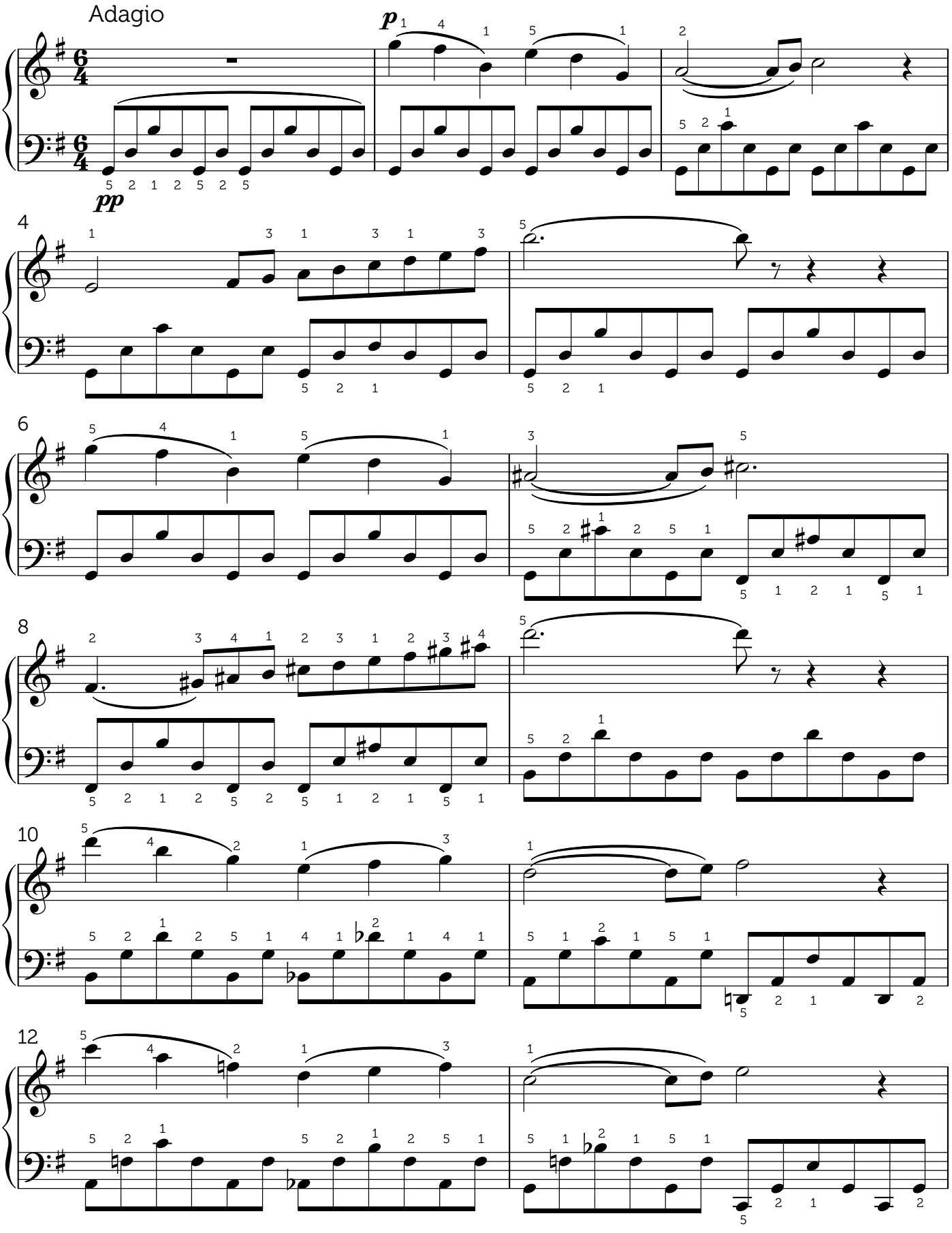
The Swan

from The Carnival of the Animals (1886)

Camille Saint-Saëns, arr. Benedict Westenra



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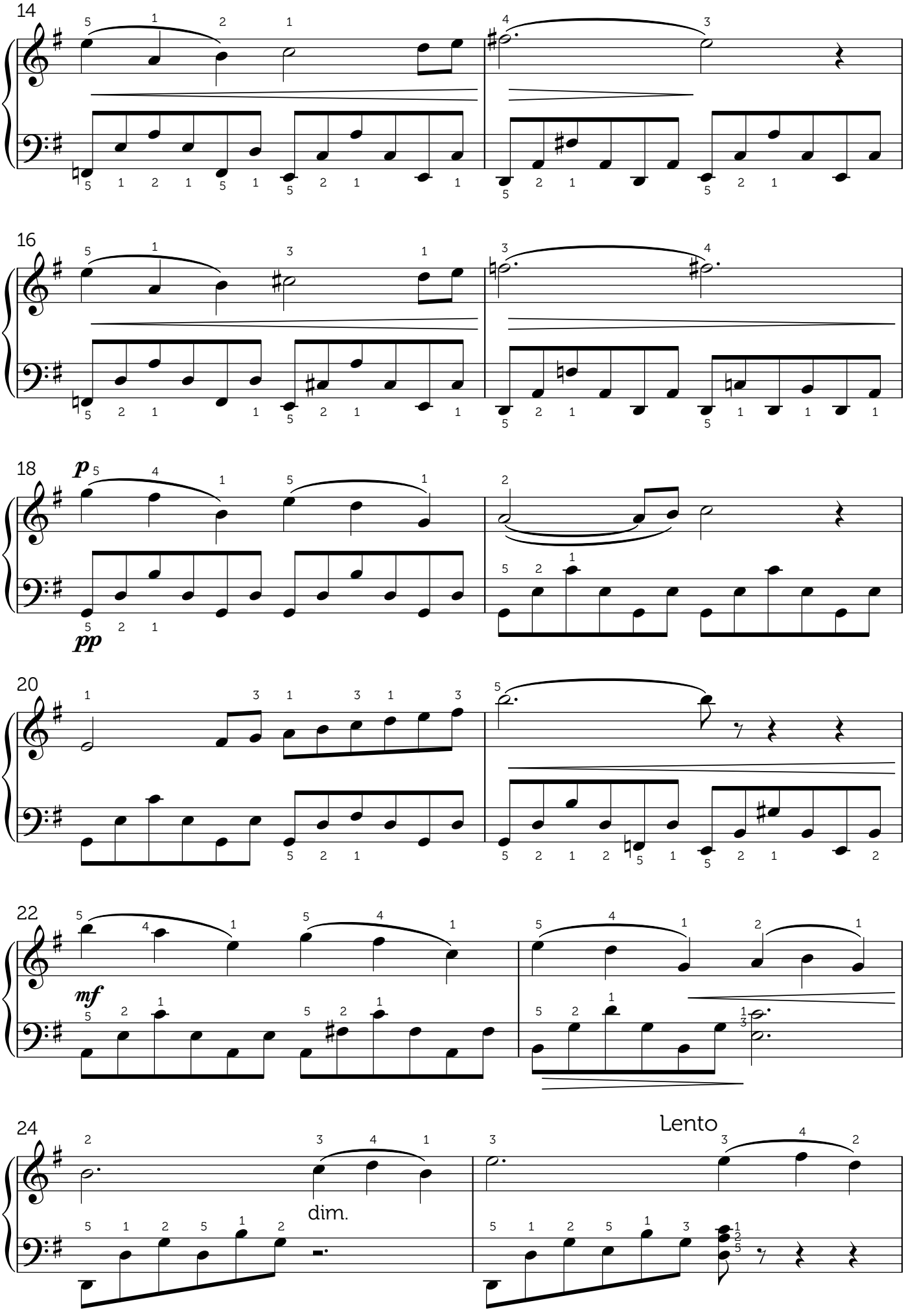
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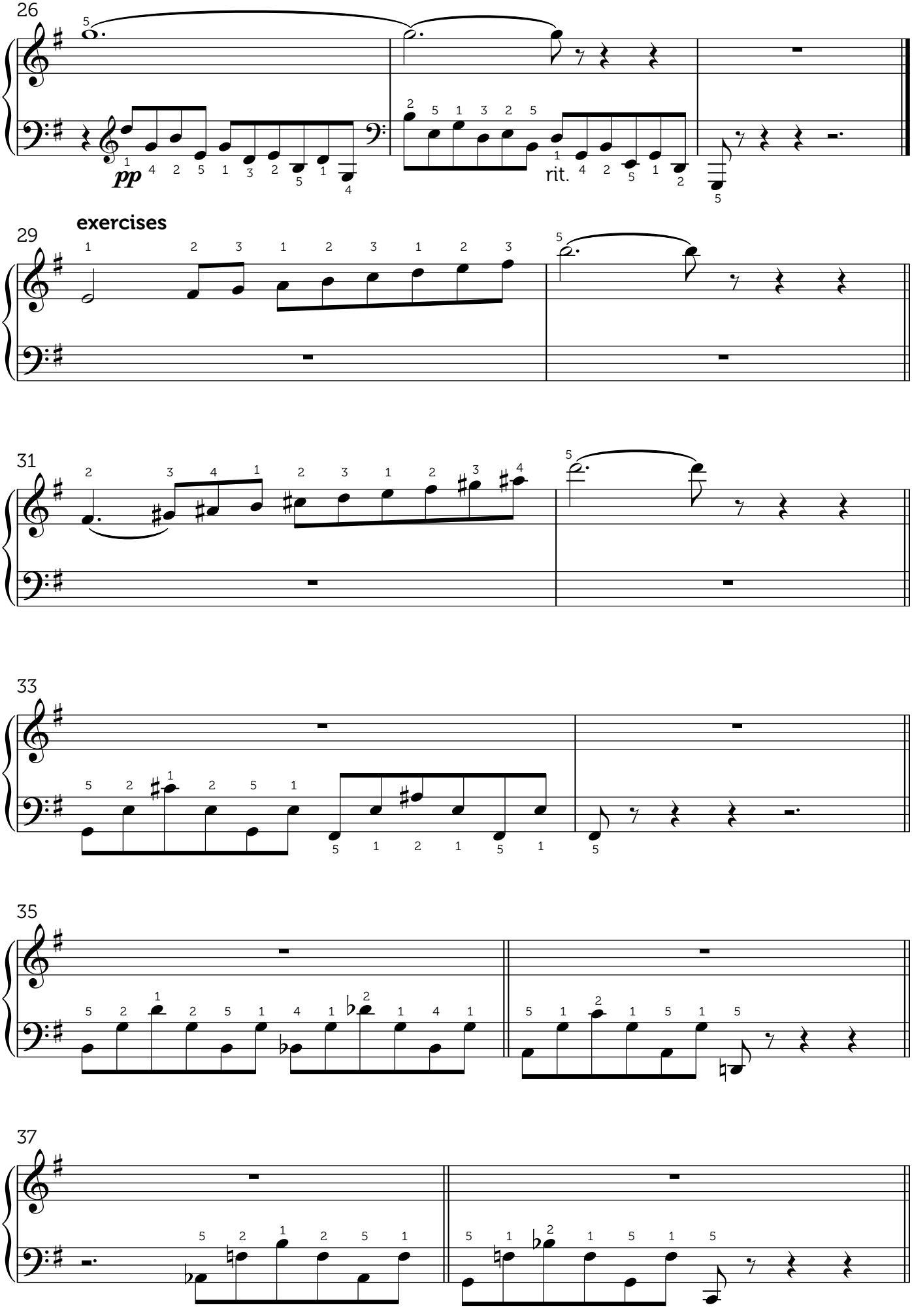
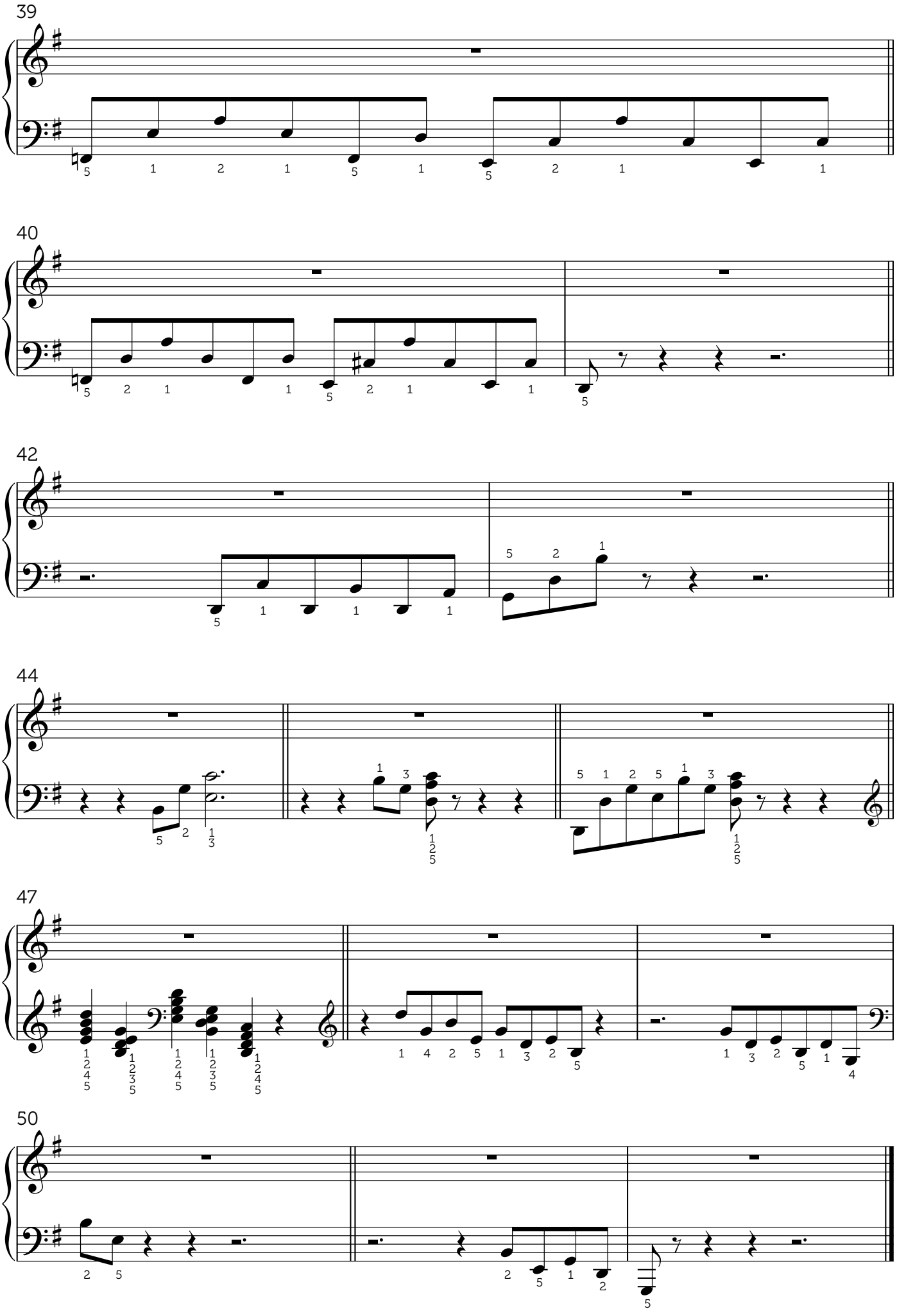
A tempo

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