

Georgia on My Mind

Hoagy Carmichael, arr. Benedict Westenra

swung 1/8 notes

The musical score is written for piano in G major and 4/4 time. It consists of five systems of music, each with a treble and bass staff. The tempo is marked 'swung 1/8 notes'. The score includes various chords and fingerings:

- System 1:** Treble clef starts with a G chord (finger 3), followed by a B7 chord (finger 5), and an F7 chord (finger 3). Bass clef accompaniment includes chords like G (1 2 5), B7 (1 3), and F7 (1 5).
- System 2:** Treble clef features Em7 (finger 3), G7/D (finger 2), C (finger 2), and F13 (finger 3). Bass clef accompaniment includes chords like Em7 (1 5), G7/D (1 5), C (1 5), and F13 (1 5).
- System 3:** Treble clef features G (finger 4), E9 (finger 5), Am7 (finger 3), and D13 (finger 3). Bass clef accompaniment includes chords like G (1 5), E9 (1 2 4), Am7 (1 5), and D13 (1 3).
- System 4:** Treble clef features Bm7 (finger 3), E7(b9) (finger 4), Am7 (finger 1), and D9 (finger 3). A dashed line labeled '8va' spans measures 7-8. Bass clef accompaniment includes chords like Bm7 (1 5), E7(b9) (1 2 4), Am7 (1 5), and D9 (1 2 4).
- System 5:** Treble clef features G (finger 5), B7 (finger 4), and F7 (finger 3). Bass clef accompaniment includes chords like G (1 2 5), B7 (1 3), and F7 (1 5).

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11 **Em⁷** **Em⁷/D** **C⁶** **F¹³**

13 **G** **E⁹** **Am⁷** **D¹³**

15 **G** **E^b9** **Am/D** **G** **B⁷(b9)**

17 **Em** **C/E** **Em⁶** **C/E**

19 **Em** **C/E** **Em⁷** **A⁷**

21 **Em** **C/E** **Em⁷** **F[#]7(b9)**

23 **Bm⁷** **E⁹** **Am⁷** **D⁹**

5 1 2 4 1 2 4 1 2 5 1 2 4

25 **G** **B⁷** **F⁷**

1 2 5 4 1 2 1 2 3 5 4 1 3 1 3 1 5

27 **Em⁷** **Dm⁷** **G⁷** **D^{b9}(#5)** **C⁶(add9)** **F¹³**

straight 1/8's swung 1/8's

1 5 1 5 1 5 1 5 1 5 1 5 1 5 1 5

29 **G** **E⁹** **Am⁷** **D¹³**

1 5 4 5 1 2 4 1 5 3 1 5 2 3 1 5 1 3

31 **G** **E^{b9}** **Am/D** **G** **A^{b13}** **G¹³**

1 5 2 3 4 2 1 5 2 1 5 4 2 1 1 5