

As Time Goes By

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The musical score is written in 12/8 time and consists of five systems of piano accompaniment. Each system includes a treble and bass clef staff. Chords are indicated by letters above the notes, and fingerings are shown as numbers 1-5. Some measures include a *8va* marking with a dashed line. The key signature has three flats (B-flat major/C minor).

System 1: Chords: Fm7, Bb7, Gm7(b5), C7(b13), Bb7. Fingerings: 4, 5, 2, 1, 3, 3, 5, 2, 1, 5, 1, 2, 4, 5, 4, 5.

System 2: Chords: Eb6, Fm7, F#o7, Eb6/G. Fingerings: 3, 5, 2, 1, 3, 1, 2, 3, 4, 5, 4, 1, 3.

System 3: Chords: Ab6, Ao7, Bb7(sus4), Ab/Bb, Bb7(b9). Fingerings: 5, 5, 2, 1, 3, 2, 1, 4, 3, 2, 1, 5, 3, 2, 1, 4, 3, 2, 1.

System 4: Chords: Eb, Fm7, Gm7, C7(b9). Fingerings: 7, 5, 3, 1, 3, 5, 4, 2, 1, 4, 5, 4, 2, 1, 4.

System 5: Chords: Fm7, Bb7, Gm7(b5), C7(b13), Bb7. Fingerings: 9, 5, 2, 3, 1, 3, 3, 5, 2, 1, 5, 1, 2, 4, 5, 4, 5.

2 Eb6 Fm7 F#o7 Eb6/G

11

8va

5 4 3 2 1 2 3

13 Ab6 Ao7 Bb7(sus4) Ab/Bb Bb7(b9)

5 3 2 1 4 3 2 1 5 3 2 1 5 3 2 1

15 Eb B9 Eb6 Eb7(b9)

8va

4 2 1 5 2 1 3

17 Ab C7(b9)

1 5 4

19 Fm7 F#o7

1 5 4

21 Cm7 F9

1 5 4 4

23 Bb^9 $E^{\circ 7}$ Bb^7

25 Fm^7 Bb^7 $Gm^7(b5)$ $C7(b13)$ Bb^7

27 Eb^6 Fm^7 $F\#^{\circ 7}$ Eb^6/G

29 Ab^6 $A^{\circ 7}$ Eb/Bb $C7(b9)$

31 Fm^{11} $Bb^{13}(b9)$ Eb^6