

# It Ain't Necessarily So

George Gershwin. arr. Benedict Westenra

Moderato scherzoso (swung 1/8 notes)

The musical score is written for piano in G minor (two flats) and 4/4 time. It consists of five systems of music, each with a treble and bass clef staff. The tempo is 'Moderato scherzoso' with a 'swung 1/8 notes' feel. The key signature has two flats (Bb and Eb). The score includes various chords and fingerings:

- System 1:** Chords Gm(add9), C7(#9), Gm(add9), C7(#9). Bass line features eighth notes with fingerings 5, 3, 5, 3, 5, 3, 5, 3.
- System 2:** Chords Gm(add9), C7(#9), Gm(add9), C7(#9). Treble line has a repeat sign. Bass line continues with eighth notes and triplets.
- System 3:** Chords Gm(add9), C7(#9), Gm(add9), C7(#9). Treble line has a repeat sign. Bass line continues with eighth notes and triplets.
- System 4:** Chords Gm(add9), C7(add9), Db7(#9), C7(#9). Treble line has a repeat sign. Bass line continues with eighth notes and triplets. Ends with 'To Coda'.
- System 5:** Chords A7(b13), D7(#9), Gm(add9), C7(#9). Treble line has a repeat sign. Bass line continues with eighth notes and triplets.

11 **Gm(add9)** **C7(#9)** **Gm(add9)** **C7(#9)** 5 1

13 **Eb7** **Ab**

15 **Am11(b5)** **D7(#9)** **G6/9**

17 **C7** **F**

19 **Em13(b5)** **Eb9(#11)** **D7(b13)**

$\phi$  **A7(b13)** **D7(#9)** **Gm(maj9)** 5 3 2 1 5

Detailed description: This is a piano score for a piece in B-flat major. It consists of two systems of staves. The first system contains measures 11-14, featuring two first endings. The second system contains measures 15-20. The score is characterized by complex chords such as Gm(add9), C7(#9), Eb7, Ab, Am11(b5), D7(#9), G6/9, C7, F, Em13(b5), Eb9(#11), D7(b13), A7(b13), and Gm(maj9). Rhythmic patterns include triplets and sixteenth-note runs. The bass line provides a steady accompaniment with octaves and chords. The piece concludes with a final chord in measure 20.